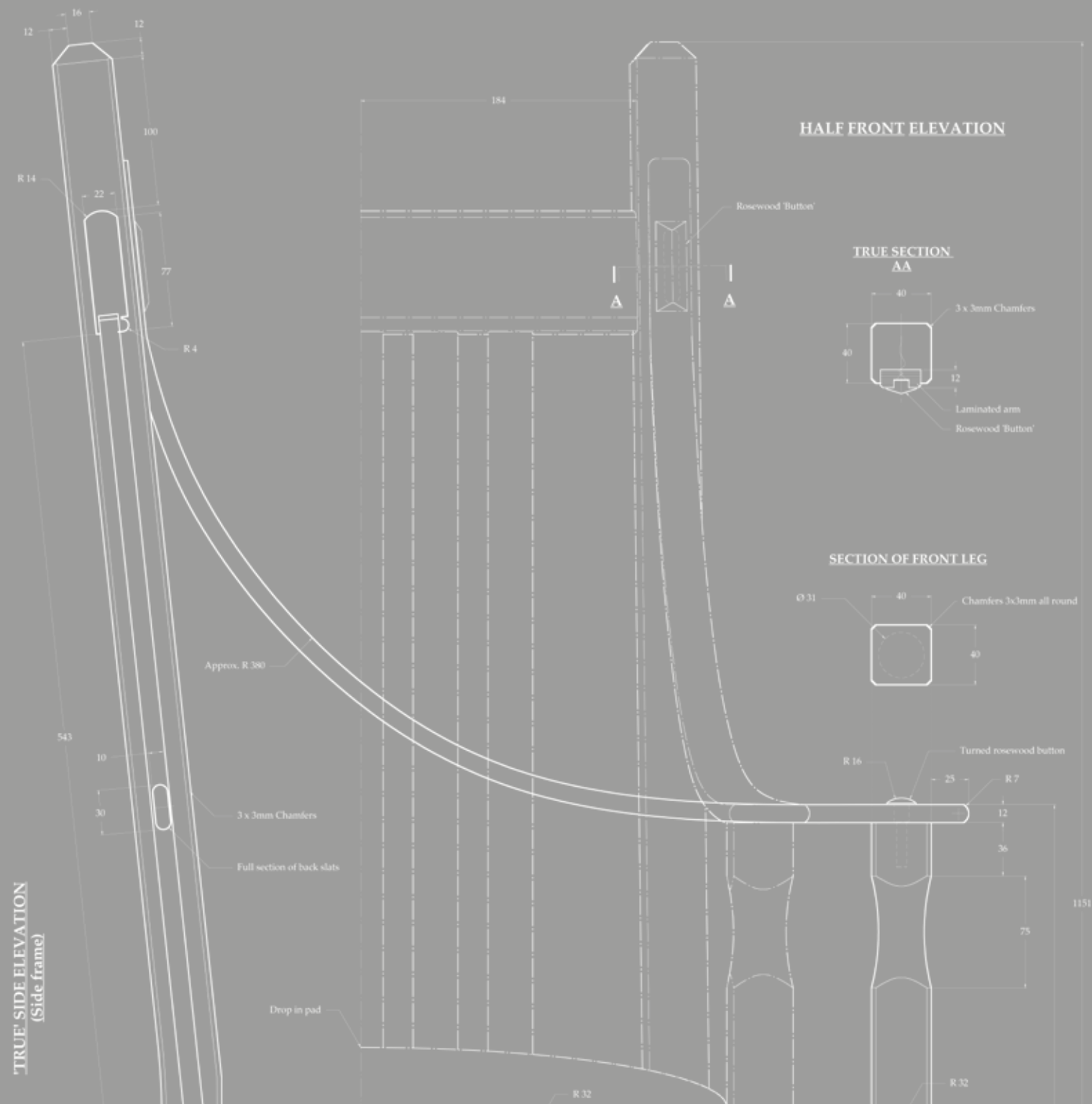




Luke Hughes

Furniture in Architecture

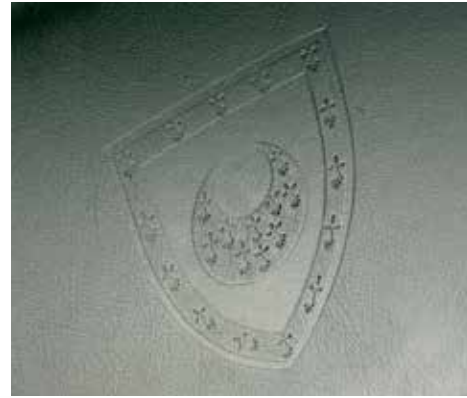


“There are countless furniture manufacturers in the world. There are countless furniture designers in the world. There is only one Luke Hughes.

A look at the company’s breathtaking client list demonstrates that there must be something very special here – a profound understanding of the interactions between architecture, light, living space and furniture, with schemes that provide a gentle integration of real-life functionality, technology and beauty.

This company offers far more than furniture. It enhances, through careful design, the way in which spaces interact with their occupants. Hundreds of world-famous buildings are enhanced by Luke Hughes’s designs. There was a choice of whom to commission. They all selected Luke.”





Luke Hughes® is furniture designer to some of Britain's best-loved buildings and some of the world's most powerful brands. The company, formed out of Luke's original craft workshop, now specialises in designing furniture for the prestige areas of public and private buildings.

He and his design team have, since moving the studio to Covent Garden over 30 years ago, designed furniture for more than 54 Oxbridge colleges, more than 100 churches, 22 cathedrals, 8 embassies, 17 museums, 5 Royal palaces, 2 Supreme Courts, 41 luxury spas in international hotels and more than 900 boardrooms for major international corporations.

Only since 2012 have Luke Hughes® made their formidable experience available around the world.

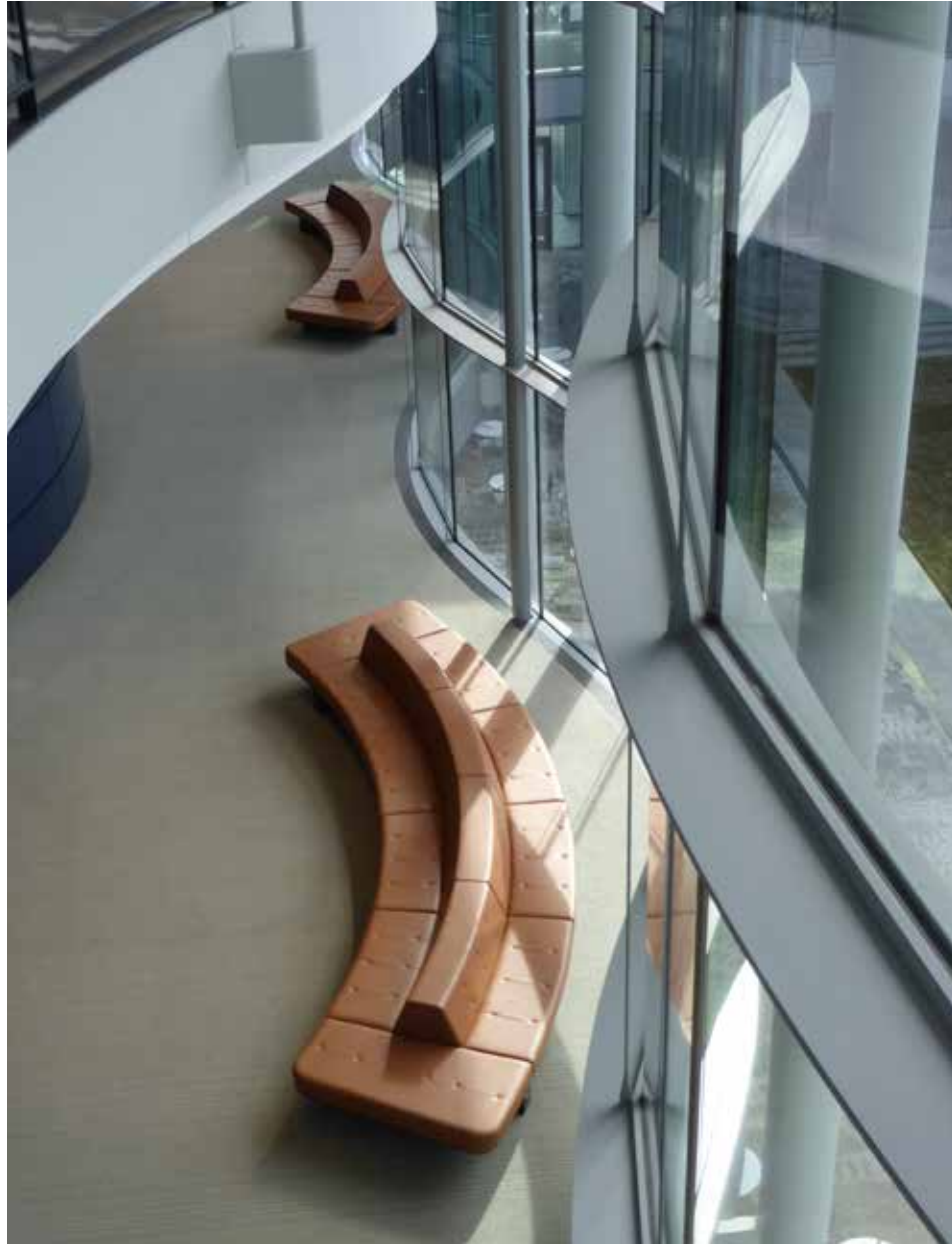




Until recently, the studio has been one of London's architectural community's best-kept secrets. It is now achieving international recognition for all that is best in British design and craftsmanship.

Westminster Abbey, London





Public area seating at Yale University's Edward P. Evans School of Management

Over the last five years the Luke Hughes® team have worked with some of the finest universities across the world including Oxford, Cambridge, Harvard, Yale and the National University of Singapore.



Benches outside Harvard Memorial Chapel



Luke Hughes® was shortlisted for the Walpole Award for British Design Talent in 2010 for its outstanding achievement in design, craftsmanship, business and culture.



ECO e+ relaxation bed



Spa beds for the 'G' Hotel and Spa in Galway, Ireland

From the reinterment of King Richard III at Leicester Cathedral to the reseating of the Chapel Royal at the Tower of London, Luke Hughes® is valued as a trusted source by conservation experts for devising sensitive, practical and relevant solutions.



Chapel Royal of St Peter ad Vincula, Tower of London



“The furniture they make has become an intrinsic part of the architectural heritage of Britain’s best buildings.”

Indian Furniture Journal





“The connection between furniture and architecture should be seamless.”
Luke Hughes



The Apex Theatre, Bury St Edmunds

“Designing furniture well demands a knowledge of social anthropology. What an object looks like is less important than the influence that the object can have on the space in which it resides; furniture should embellish the space, not embarrass it.”

Luke Hughes

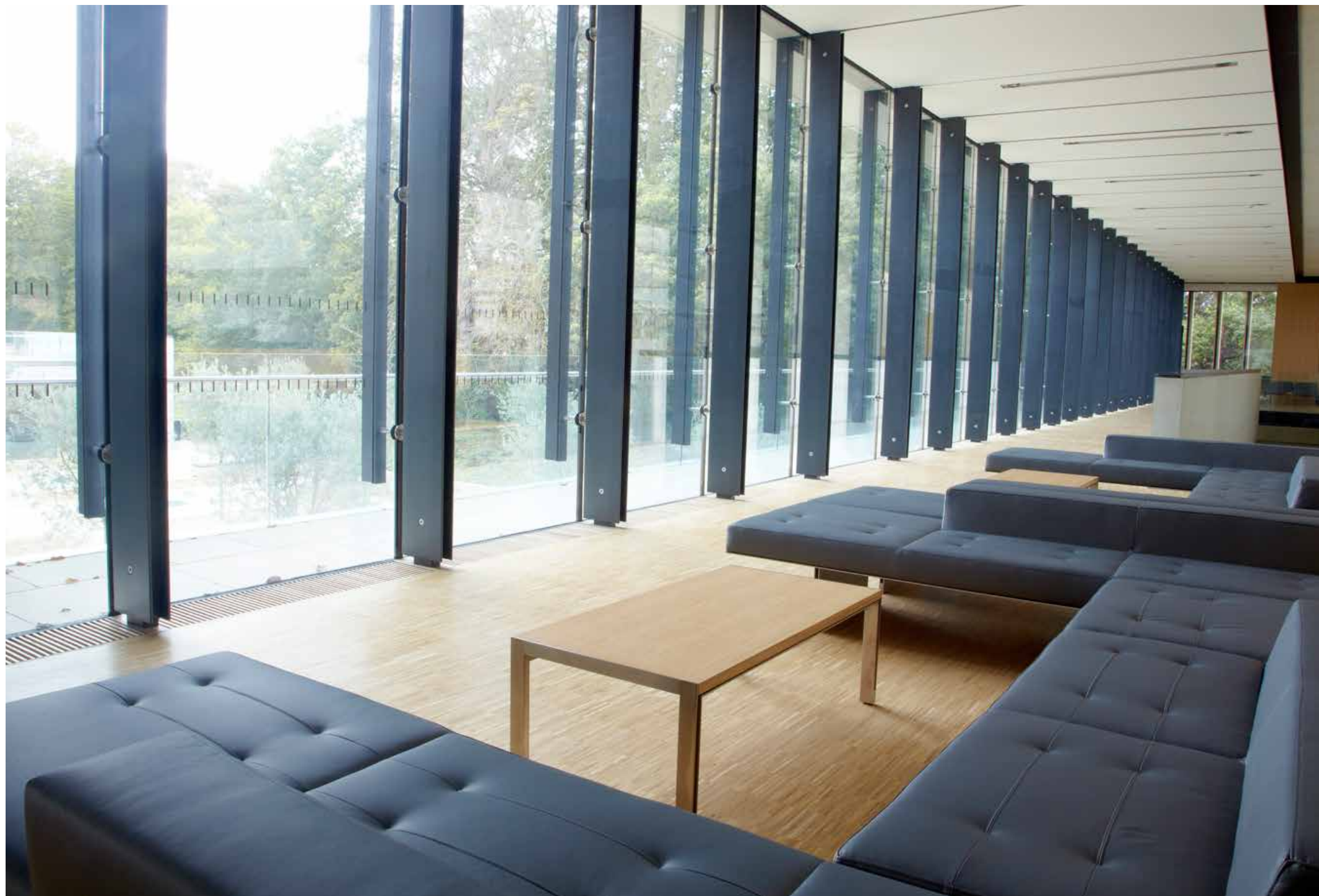


In 2012 the Sainsbury Botanic Institute in Cambridge won the RIBA Stirling Prize. It is awarded to the architects of a project built or designed in Britain which has made the greatest contribution to the evolution of architecture in the past year.

All the furniture was designed and made specifically for the building by Luke Hughes®.

"I wanted to say how much I have appreciated and admired your design skills and determination to get things exactly right – it's an all too rare contemporary synthesis between architecture, space and furniture."

Alan Stanton, Stanton Williams



Corporate

The top tier of international businesses use Luke Hughes® furniture to make a statement. The insights we bring have helped clients project their own ethos.

Clients include the headquarters of Unilever, Diageo, BP International, Rolls Royce, Pearson Group, Jones Lang LaSalle and HSBC. Other financial clients include Bank of China, Chase Manhattan, Merrill Lynch, Henderson Global Investors and the London Stock Exchange. Major legal clients include Freshfields Bruckhaus Deringer, Linklaters, Simmons & Simmons and Norton Rose.



Chairman's Suite at Unilever





Headquarters for the Sainsbury Family Charitable Trusts

We work regularly in partnership with international, award-winning architectural and interior design firms (such as Foster + Partners, Kohn Pedersen Fox, Stanton Williams, Michael Hopkins, Gensler, HOK, Allies & Morrison and Eric Parry). We have collaborated successfully with many practices for more than 25 years.

“It looks modern but is deeply rooted in the English tradition of robust design and high craftsmanship.”

Cabinet Maker Journal





Spa

As with business, so with leisure. When seeking to impress, the great names in the hotel industry choose Luke Hughes®.

Clients include the Mandarin Oriental, Peninsula and Ritz Carlton groups, Four Seasons and London's One Hyde Park.

Peninsula Hotel in Tokyo, Japan



Peninsula Hotel in Hong Kong



Institutional

What many international clients prize is our connection to the great British institutions, including the royal palaces, Oxbridge colleges and major private schools (such as Eton, Harrow and Charterhouse).

In 2009, Luke Hughes® completed the courtroom and library furniture for the Supreme Court of the United Kingdom.



Ecclesiastical

Our focus on institutional and heritage work has enabled us to become a pioneer in the ecclesiastical world. In the last decade Luke Hughes® has designed furniture for more than 100 churches and 22 cathedrals. In 1996, we pioneered the concept of the stacking pews

In 2011, Luke Hughes® designed the furniture used for the Royal Wedding ceremony in Westminster Abbey and a new chapel in St Paul's Cathedral. In 2015 we designed the furniture for Leicester Cathedral to accommodate the reinterment of King Richard III.



Sheffield Cathedral





Client comments

“When I saw the new chairs in the library, I had the curious sense that they had always been there, so right do they look. As to the craftsmanship, it is superb . . .”

Bursar, Keble College, Oxford

“We all think the room looks absolutely spectacular. Your furniture is really the pièce de résistance. Please pass on my congratulations to everyone involved. We could not be more delighted.”

Bursar, Pembroke College, Cambridge

“Now that we have got the Queen’s visit safely over I have time to write and say what a wonderful job you made of the furniture. It looks totally in keeping . . . and all comment on the quality of both design and manufacture.”

Bursar, Charterhouse School



“Can I express our thanks for the speed and efficiency with which you have delivered this project? Particular thanks must go to your craftsmen and installers who performed so well.”

Project Manager, Liverpool University



Press comments

“You can put a piece of his furniture in any kind of building and after about 10 minutes it looks as if it has been there forever.”

Country Life

“His designs speak strongly, if quietly, of an English tradition of furniture making that was one of his main inspirations.”

The Times

“All the designs have an Englishness and restraint that makes them infinitely appealing and infinitely usable.”

Financial Times

“Elegant and contemporary yet totally classic.”

House and Garden



“Commendably timeless designs.”

Financial Times

“Understated elegance and restraint.”

The Times

“A product of 21st century engineering and 18th century craftsmanship.”

Country Life



Academic clients

All Souls College, Oxford
Atlantic College
Bancroft School
Bedford School
Benenden School
Brasenose College, Oxford
Broomwood Hall School
Bryanston School
Cambridge University Arts Theatre
Cambridge University Boat Club
Cambridge University Botanic Institute
Cambridge University Library
Cambridge University Old Schools
Cambridge University Press
Cambridge University Union Society
Campion Hall, Oxford
Charterhouse School
Christ College, Cambridge
Christ Church, Oxford
Churchill College, Cambridge
Clare College, Cambridge
College of Law
Corpus Christi College, Cambridge
Corpus Christi College, Oxford
Cranleigh School
Darwin College, Cambridge
Downing College, Cambridge
Emmanuel College, Cambridge
Epsom College
Eton College
Giggleswick School
Gonville & Caius College, Cambridge
Green College, Oxford
Harrow School
Harvard University, USA
Highgate School
Hughes Hall, Cambridge
Hurstpierpoint College
Institute of Criminology, Cambridge
Jesus College, Cambridge
Jesus College, Oxford
Kebble College, Oxford
King's College, London
Lincoln College, Oxford
Liverpool Hope University
London School of Economics
Marlborough College
Merton College, Oxford
Middlesex University
New College, Oxford
New Hall, Cambridge
Newnham College, Cambridge
Nuffield College, Oxford
Open University
Oundle School
Oxford Centre for Hebrew Studies
Pembroke College, Cambridge
Pembroke College, Oxford
Peterhouse, Cambridge

Rhodes House, Oxford
Robinson College, Cambridge
Royal Academy of Music
Royal Grammar School, Guildford
St Anne's College, Oxford
St Antony's College, Oxford
St Catharine's, Cambridge
St Cross College, Oxford
St Edmund's College, Cambridge
St Edmund Hall, Oxford
St Hugh's College, Oxford
St John's College, Cambridge
St Paul's School
St Paul's Girls' School
St Peter's College, Oxford
Sherborne School
Shrewsbury School
Sidney Sussex College, Cambridge
Stowe School
The King's School Canterbury
The Queen's College, Oxford
Trinity College, Oxford
Trinity Hall, Cambridge
University of Chester
University College, London
University College, Oxford
University of Birmingham
University of Dundee
University of Liverpool
University of Roehampton
University of Warwick
Uppingham School
Wolfson College, Cambridge
Wolfson College, Oxford
Yale University, USA
Yale National University of Singapore

Architecture clients

Adam Architecture
Ahrends Burton Koralek
Allies & Morrison
ARO
Associated Architects
Atkins
Aukett Europe
Aukett Fitzroy Robinson
BDG McColl
BDP
Berman Guedes Stretton
Broadway Malyan
Burrell Foley Fisher
Burwell Deakins Architects
Buttress Architects
Carden & Godfrey
Caroe & Partners
Caroe Architects Ltd
Clague Architects
David Morley Architects
DEGW
Dinwiddie McLaren Architects

Donald Insall & Associates
Dyer Brown & Associates
Eric Parry Architects
Feilden & Mawson
Ferguson Mann
Ferguson McIlveen
GA Design International
Gensler
GMW
Hazle McCormack Young
HOK International
Hopkins Architects
Ian Ritchie Architects
Julian Harrap Architects
Kohn Pedersen Fox
MCM
M Moser Associates
Molyneux Kerr Architects
NBBJ Architects
Nicholas Burnett Architects
Oliver West & John Scott Architects
ORMS
Panter Hudspith
Pringle Brandon
Pringle Richards Sharratt
Purcell
RHWL
Richard Griffiths Architects
University of Liverpool
Sheppard Robson Architects
Simpson & Brown Architects
Skidmore Owings Merrill
Squires and Partners
Stanton Williams
Swanke Hayden Connell
Tom Giannini Architects
TP Bennett
TTSP
US Architects
VHH Architects
Wright & Wright Architects
YRM

Corporate clients

AIG
Arcadia
Arco
Associated British Ports
Astra Zeneca
BAE Systems
BHP Billiton
Blackwells
Bloomberg
Boeing
Boston Consulting
BP International Ltd
British Home Stores
British Land
BSkyB
Channel 4 Television

Chubb Insurance
Citigate Dewe Rogerson
Computer Sciences Corporation
Debenhams
Diageo
DTZ
Eton Townhouse Group
FA Premier League
Food Standards Agency
FPD Savills
Great Portland Estates
Hedley May
Heron International
Hewlett Packard
IBM
Ineos
John Lewis Partnership
Jones Lang LaSalle
Land Securities
London Transport
Macmillans
McGraw Hill
Merrill Corporation
Nestlé
P&O
PA Consulting
Paramount Home Entertainment
Pearson Group
Pfizer
Polygram
Premier Oil
Regus Management
Rolls Royce
Rubicon Partners
Sage
Scottish Re
SEB Enskilda
Sony
Thomson Holidays
Unilever
United International Pictures
Winterthur UK
Zolfo Cooper

Ecclesiastical clients

All Saints' Church, Woodford
All Saints' Church, Carshalton
Arundel Cathedral
Benenden School Chapel
Boxgrove Priory
Bristol Cathedral
Canterbury Cathedral
CBST Synagogue, New York, USA
Charterhouse School Chapel
Chichester Cathedral
Clare College Chapel
Church of the Holy Spirit, Southsea
Derby Cathedral
Dorchester Abbey
Ely Cathedral

Epsom College Chapel
Exeter Cathedral
Hereford Cathedral
Holy Trinity Cuckfield
Hurst Pierpoint College Chapel
Jesuit Care Centre, Christchurch
Kebble College Chapel
Mucknell Abbey
New North London Synagogue
Newark Song School
Newcastle Cathedral
Portsmouth Cathedral
Rochester Cathedral
Royal Military Chapel, London
Sheffield Cathedral
Shrewsbury School Chapel
St Alban's Church, Romford
St Albans Cathedral
St Andrew, Holborn
St Andrew's Church, Alderton
St Andrew's Church, Feniton
St Andrew's Church, Southwark
St Andrew's Church, Stapleford
St Andrew's Church, Surbiton
St Barnabas Church, Dulwich
St Bart's, Wilmslow
St Catherine's Church, Burbage
St Clement Dane's, The Strand
St Dunstan's Church, Mayfield
St George's Chapel, Windsor
St George's Church, Bloomsbury
St George's Church, Bristol
St George's Church, Oakdale
St Giles' Cathedral, Edinburgh
St Joan of Arc, Highbury
St John the Baptist Church, Tisbury
St John's Church, Berwick St John
St John's Church, Blackheath
St John's Church, Notting Hill
St John's Church, Preston
St John's Church, Shirley
St Joseph's Church, Hackney
St Lawrence Jewry
St Luke's Chelsea
St Margaret's Church, Bethersden
St Mark's Swindon
St. Mary's, Ealing
St. Mary's, March
St Mary-le-Bow, Cheapside
St Mary the Less Church, Durham
St Mary the Virgin, Ideford
St Mary the Virgin, Oxford
St Mary-at-Hill, Billingsgate
St Mary and St Giles Church, Stony Stratford
St Mary's House, Brighton
St Mary's Church, Ealing
St Mary's Church, Easton
St Mary's, Fairford
St Mary's, Houghton-on-the-Hill
St Mary's Church, Iffley

St Mary's Church, Kempstord
St Mary's Church, Shroton
St Mary's Church, Somers Town
St Mary's Church, Twickenham
St Mary's Church, Woodbridge
St Matthew's Church, Wilton, USA
St Michael and All Angels Kingsnorth
St Michael's Church, Stourport
St Paul's Cathedral
St Paul's Church, Croxton
St Paul's Church, Mill Hill
St Peter & St Paul, Uppingham
St. Peter ad Vincula, Tower of London
St Peter Port Parish Church
Shrewsbury School Chapel
Southwark Cathedral
The Temple Church
Trinity Episcopal Cathedral, Columbia, USA
Valparaiso University chapel, USA
Westbourne Grove Church
Westminster Abbey
Westminster Synagogue
Winchester Cathedral

Financial clients

Ansbacher
AXA Investment Managers Ltd
Bacon & Woodrow
Bank of China
Banque Bruxelles Lambert
Bayerische Landesbank
Barclays
Chase Manhattan
CIBC World Markets
Coal Pension Properties Ltd
Courtts Bank
Dresdner Kleinwort Wasserstein
Graphite Capital
Guinness Flight
Henderson Global Investors
Hermes Financial Management
Hoare's Bank
Invesco
ISIS
Isle of Man Bank
JP Morgan
KPMG
London Stock Exchange
Marble Bar Asset Management
Merrill Lynch
Nationwide
Nomura
Old Mutual
Permira Advisers
Robert Fleming
Smith & Williamson
State Street Bank
Troy Asset Management
Ulster Bank
Institutional clients

Art Workers Guild
Athenaeum Club
Beefsteak Club
British Academy
British Council
British Heart Foundation
British Museum
Buckingham Palace
Delfont Mackintosh Theatres Ltd
Department for Culture, Media & Sport
Eltham Palace
English Heritage
Fitzwilliam Museum, Cambridge
Foreign & Commonwealth Office
Garrick Club
General Medical Council
Geological Society
Hampton Court Palace
Holyrood House
House of Commons
Institute for Government
Institute of Chartered Accountants
Institute of Electrical Engineers
Kew Gardens Herbarium
Kew Palace
London Library
Middle Temple
Ministry of Defence
National Gallery, London
National Gallery of Scotland
National Maritime Museum
Oxford and Cambridge Club
The Paul Mellon Centre, London
Royal Albert Hall
Royal Collection Trust
Royal College of Paediatrics
Royal College of Veterinary Surgeons
Royal Geographical Society
Royal Institute of British Architects
Royal Opera House
Royal Scottish Academy
Royal Society of Arts
Scottish Supreme Court
Society of Antiquaries
Somerset House
Special Air Service Regiment
Tate Modern
The Wallace Collection
Theatre Royal, Bury St Edmunds
Tower of London
TUC
United Kingdom Supreme Court
Victoria & Albert Museum
Windsor Castle
Worshipful Company of Butchers
Worshipful Company of Haberdashers
Worshipful Company of Mercers
Worshipful Company of Skinners
Worshipful Company of Leathersellers
Worshipful Company of Carpenters

Legal clients

Ashurst Morris Crisp
Beechcroft Wansboroughs
Bircham Dyson Bell
Brobeck Hale
Chadbourne & Parke
Cleary Gottlieb Steen & Hamilton
Dechert
Dibb Lupton Alsop
Eversheds
Freshfields Bruckhaus Deringer
Hammond Suddards Edge
Hogan & Hartson
King & Spalding
Lane & Partners
Linklaters
Lovells
Mayer Brown
McCann Fitzgerald
Milbank, Tweed, Hadley & McCloy LLP
Ministry of Justice
Mishcon de Reya
Norton Rose
Quadrant Chambers
Scottish Court Services
Simmons & Simmons
Stephenson Harwood
The Law Society

Hotel clients

Aqua Dom, Moscow
Areen Hotel Design
Rosewood Hotel, London
Edition Hotel, Istanbul
ESPA International
Four Seasons (Baku, Geneva, Marrakesh, Riyadh)
Geneagles Hotel, Scotland
Grand Hotel Kempinski, Geneva
Hotel Metropole, Monte Carlo
Hotel Reval, Riga
Hotel Schweizerhof (Bern and Luzern)
Lime Wood Group, Hampshire
Loch Lomond Golf Club, Scotland
Mandarin Oriental (London and Las Vegas)
Mar Menor Golf Resort, Spain
One Hyde Park, London
Sofitel London St James
The 'G', Galway
The Langham Hotel (London and Chicago)
The Peninsula (Tokyo, Hong Kong, Chicago, Bangkok)
The Ritz Carlton (Los Angeles, Bahrain, Moscow)





History and Philosophy

Luke Hughes was educated at Cambridge University before setting up a small craft workshop in the back-yard of a house in Bloomsbury in 1978, then moving to Covent Garden in 1981. The business was incorporated in 1986, at that time producing design work and prototypes for Liberty & Co., Heals and John Lewis Partnership.

Hughes's design philosophy is heavily influenced by the principles of the Arts and Crafts Movement, not least about the nature of craftsmanship. Another central principle is that, in any quality building, the connection between architecture and furniture should be seamless: most buildings cannot function without furniture, yet inappropriate pieces grossly undermine great architecture.

Since 1990, he has focused on design for public spaces, particularly in the corporate, leisure, institutional and ecclesiastical sectors – principally for buildings with significant architectural interiors.





Executive Directors

Luke Hughes
Founder and Creative Director

MA History of Architecture at Cambridge University. Established furniture business in Covent Garden 30 years ago and has since built a reputation for thought and design leadership, combined with quality of workmanship, covering the ecclesiastical, institutional (public buildings and universities), corporate and spa markets.



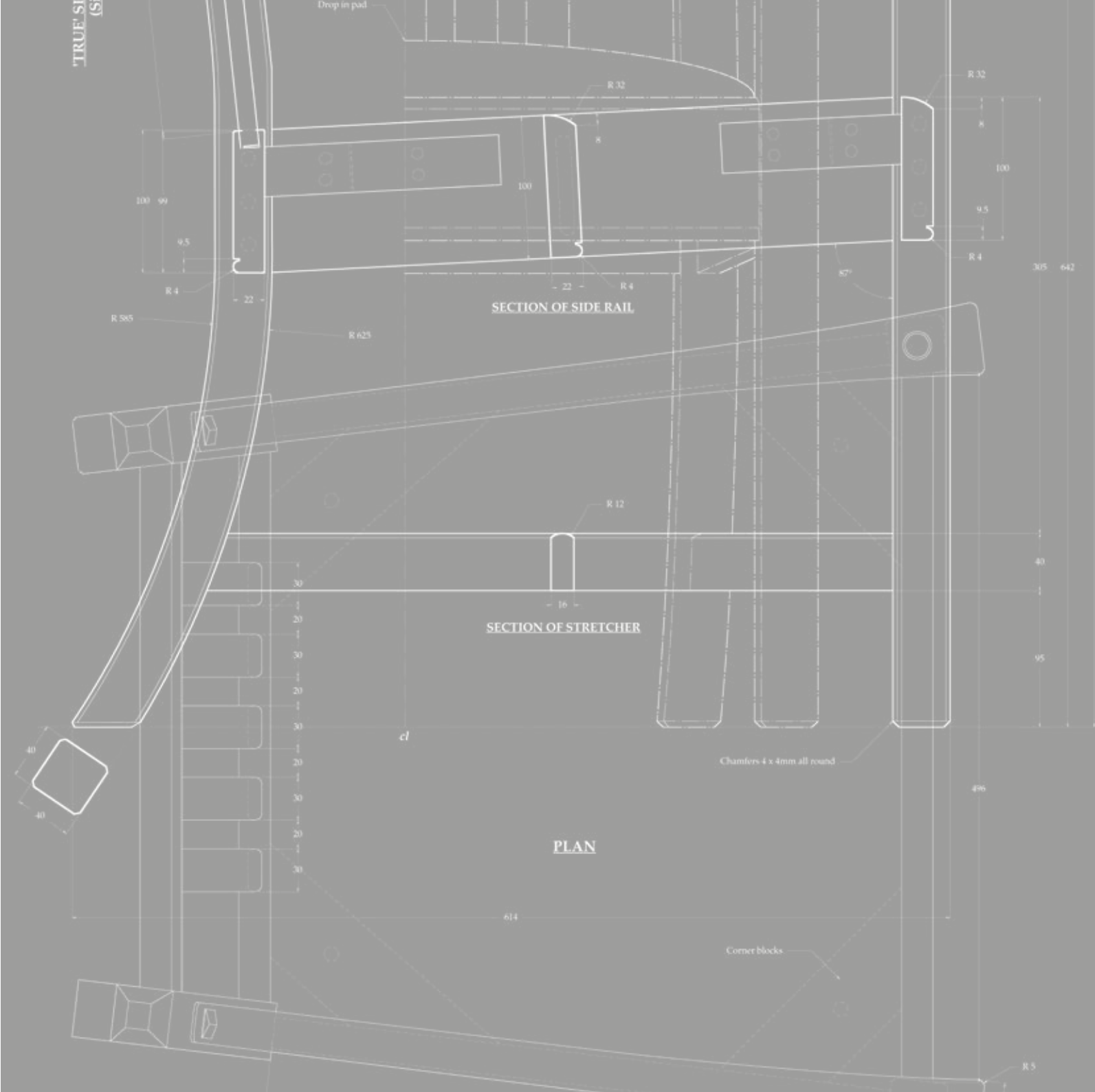
Nigel Shepherd
COO

Substantial senior management experience in sales and operational roles for high value niche businesses, with strong marketing, product design and specialist manufacturer experience, not least with Aston Martin.



Polly Phipps
Development Director

BA in modern languages from Oxford University. Considerable experience at CSFB and Merrill Lynch developing business with fund managers in the UK, Europe, the United States and the Far East before joining LHCL to build the business from a designer-maker enterprise to an international design consultancy.



“All the designs have an Englishness
and restraint that makes them infinitely
appealing and infinitely useable.”

Financial Times

