

Select recent projects (2024) - lookbook

Cathedrals and major churches



Introduction	3
Westminster Abbey	5
St George's Chapel, Windsor	15
Chester Cathedral	21
Ely Cathedral	30
Winchester Cathedral	40
St Giles Cathedral	45
Salisbury Cathedral	53
Tower of London	63
- St Peter ad vincula	
- Chapel of St John	
Leicester Cathedral	74
Bangor Cathedral	79
Sheffield Cathedral	87
Cathedral of the Incarnation, NY	94
Exeter Cathedral	103
Some client comments	110
Select client list (worship)	111



Churches and cathedrals are major community buildings, many of them rich in history, sentiment and architectural significance. Cathedrals in particular, serve a very broad constituency, including regular worshippers and 'transitory' visitors, civic or community dignitaries, the diocesan team, local schools and tourists – all of whom use the space differently. Today's cathedral must provide space for private prayer and reflection, corporate worship, meetings, concerts and drama, educational assemblies and guided or unguided tours. Furniture can make this flexibility a reality.

Our aim is to produce ecclesiastical furniture that is compatible, dignified, supportive to the Liturgy, practical, long-lasting and subservient to the architecture.

In our view, no design standard template can work for every church - what might work in a Romanesque cathedral will not necessarily work in a 19th century Gothic Revival chapel. The key to a successful reordering is to respond to the architectural space and the way it is used. Therein lies our expertise.

Here are a few of our recent cathedral projects.

*

'We are in this for permanence, for eternity, so our furnishings, while being flexible, have to signal something of that as well. Luke Hughes's designs provide that noble look and effect of permanence'

Bishop of London, June 2012





Luke Hughes

Furniture in Architecture

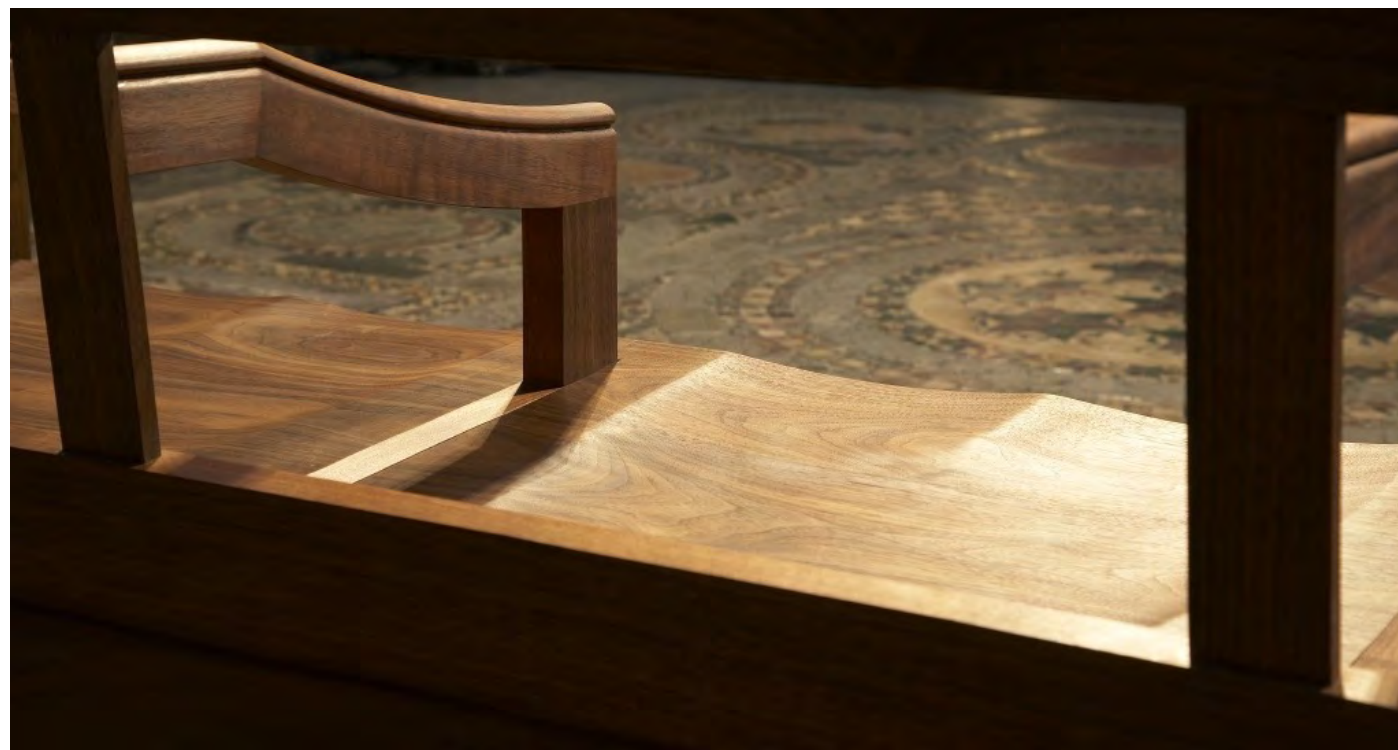




Luke Hughes was commissioned by the Dean and Chapter of **Westminster Abbey** to design and make new clergy seating to be used on the Cosmati Pavement, one of the most important medieval floors in Europe, incorporating symbolic patterns and innumerable semi-precious stones.

The four-year restoration of the Pavement was carried out by the conservation team at the Abbey and completed in May 2010. One of the practical considerations for the furniture was the unevenness of floor surface, varying as much as 40mm in localised areas. Any clergy seats have to be moved into a variety of positions for grand ceremonial occasions (such as royal visits) as well as the more usual weekly liturgical requirements. The furniture had to be easy to adjust to ensure it was both level and stable. It also had to spread any weight across the feet to minimise point-loading.

Our unusual solution used a series of felt-lined folding wedges, retained in position by earth-magnets. These can be swiftly adjusted by Abbey staff to take up any discrepancies in the floor levels. Walnut was used since it is much lighter than oak, the conventional timber for ecclesiastical seating. The furniture was unveiled in 2010, and has since featured in a number of official and state occasions, including the wedding of Prince William and Kate Middleton, the Papal visit, the funeral of Queen Elizabeth II and the coronation of King Charles III.



The story behind the design

Westminster Abbey



Cosmati Pavement - clergy seating

Westminster Abbey



Coronation (6 May 2023)

Westminster Abbey



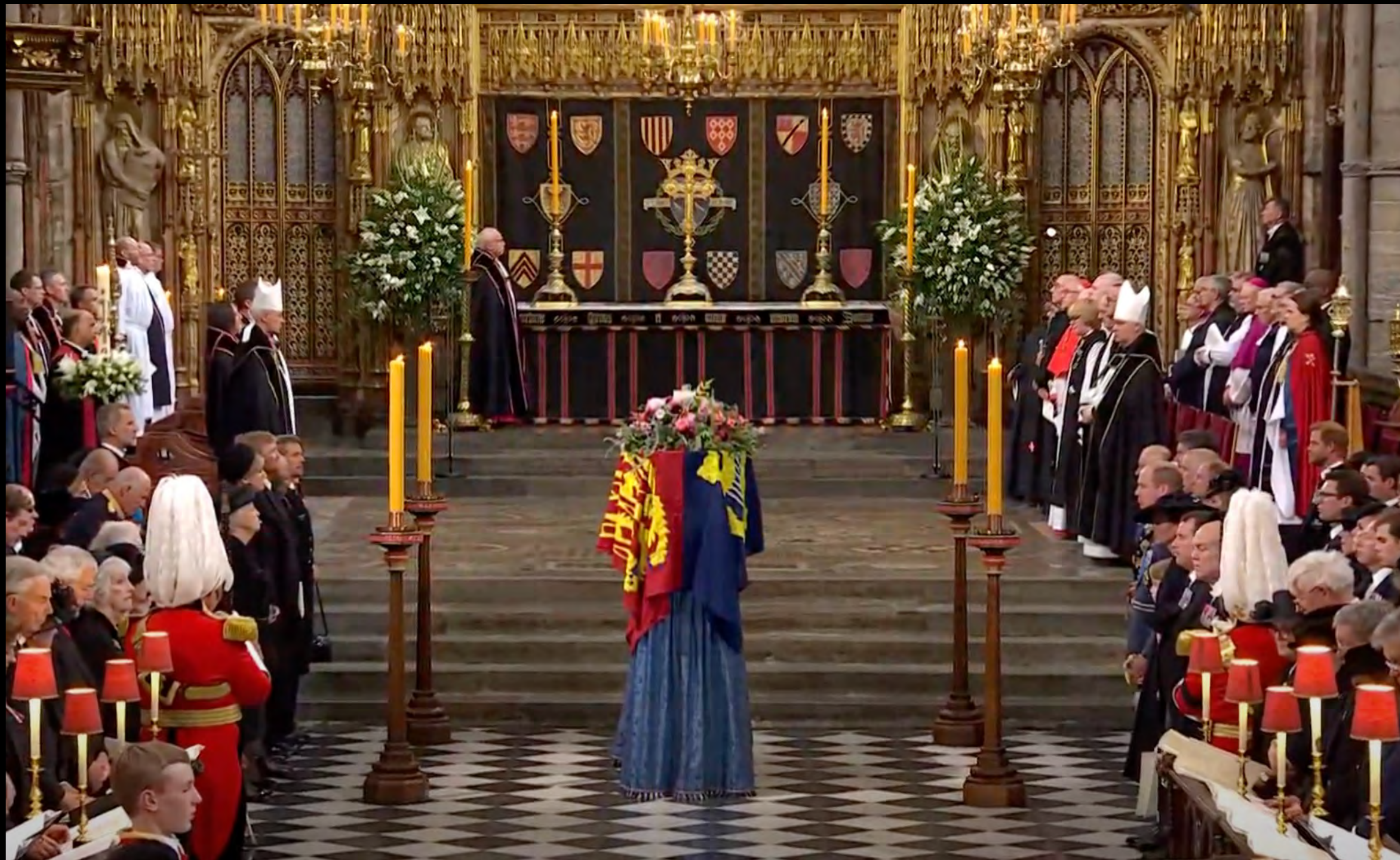
Coronation (6 May 2023)

Westminster Abbey



Pyx chapel benches

Westminster Abbey



The Queen's funeral in 2022 - clergy seating (on the Cosmati Pavement)

Westminster Abbey



Clergy seating (on Cosmati Pavement)

Westminster Abbey



Preparations for the Royal wedding 2011

Westminster Abbey



The visit of Pope Benedict (17 Sept 2010)

Westminster Abbey

Liturgical furniture for the Rutland Chantry

St George's Chapel, Windsor



The Rutland Chantry is situated in the north transept of **St George's Chapel, Windsor**. It was founded in 1481 by Thomas St Leger, and incorporates the 16th century tomb of his descendants, Anne St Ledger and her husband, the 11th Baron de Ros.

We were commissioned by the Dean and Chapter to design and make liturgical furniture for the chantry as part of the centenary celebrations for the Scout Association.

Introduction

St George's Chapel, Windsor





Altar and lectern
St George's Chapel, Windsor



Prayer desks, stacking pews and lighting
St George's Chapel, Windsor



Altar, credence table, prayer desks, lighting and stacking pews

St George's Chapel, Windsor



Select details
St George's Chapel, Windsor
20

New liturgical furniture Chester Cathedral 2022



© Luke Hughes Designs Ltd

Chester Cathedral's new liturgical furniture was first used during the Queen's Platinum Jubilee Service on 2 June 2022. Later the same day, the altar was blessed by Bishop Mark Tanner. This was the culmination of a creative, fruitful and enjoyable collaboration over several years. Our brief was to create a set of nave furnishings that are unique to Chester, its cathedral, its historical evolution and its connection to the city in which it plays such a central role.

Barry Ingram, Chairman of the Friends of Chester Cathedral, spoke about the new furniture just after its first use for Sunday Eucharist on 5 June, noting that although it was in 1997 that the Friends had financed the cathedral's new paved floor and a 'temporary' arrangement of liturgical furniture, it had taken another 25 years to replace that temporary arrangement 'with something more befitting'. He added *'the donors were absolutely thrilled by this "beautiful ensemble and stunning arrangement of altar, dais, choir stalls and associated furniture designed by Luke Hughes."*



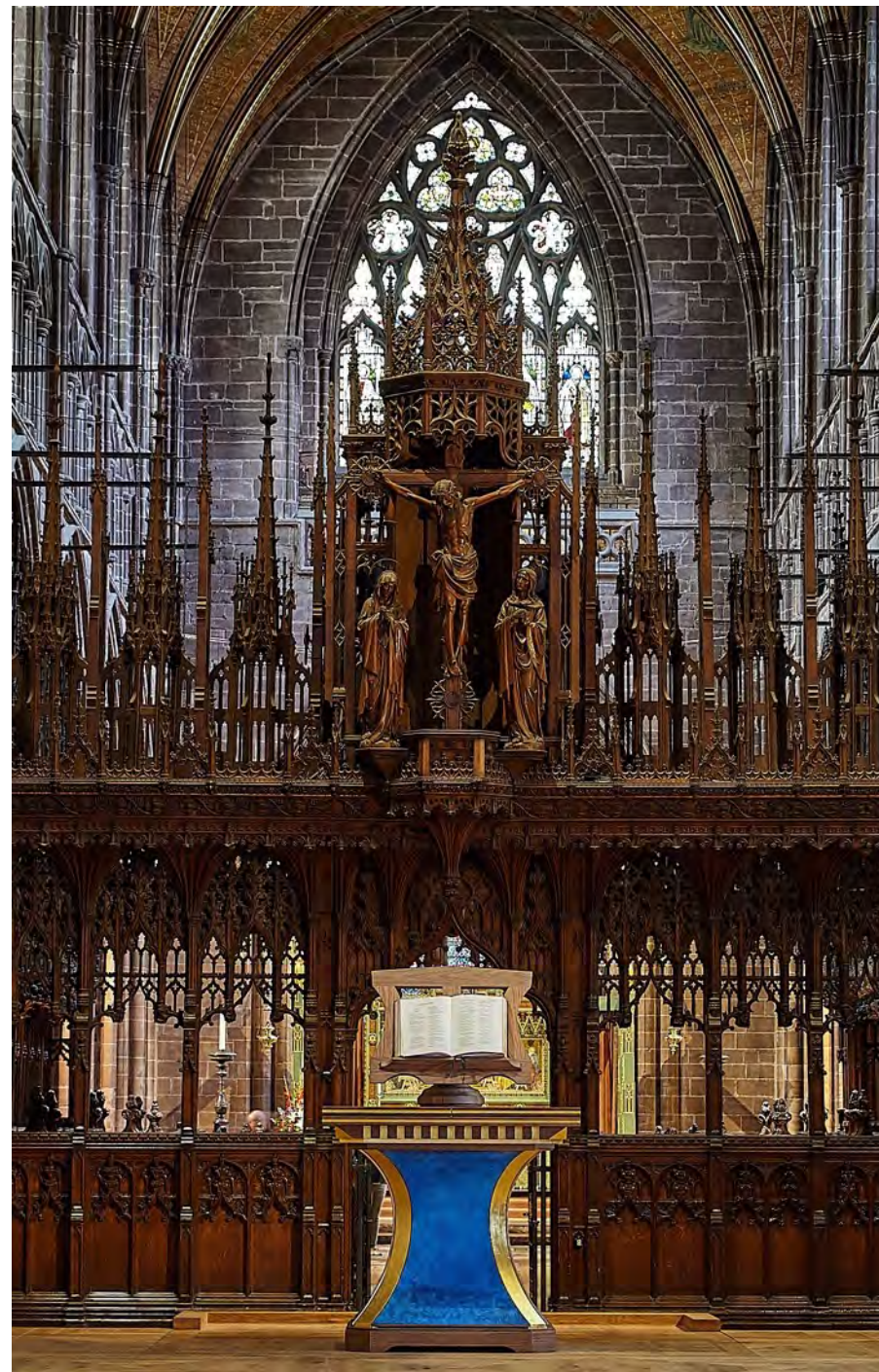
Iconostasis/altar opened for Eucharist

Altar opened up for Eucharist service

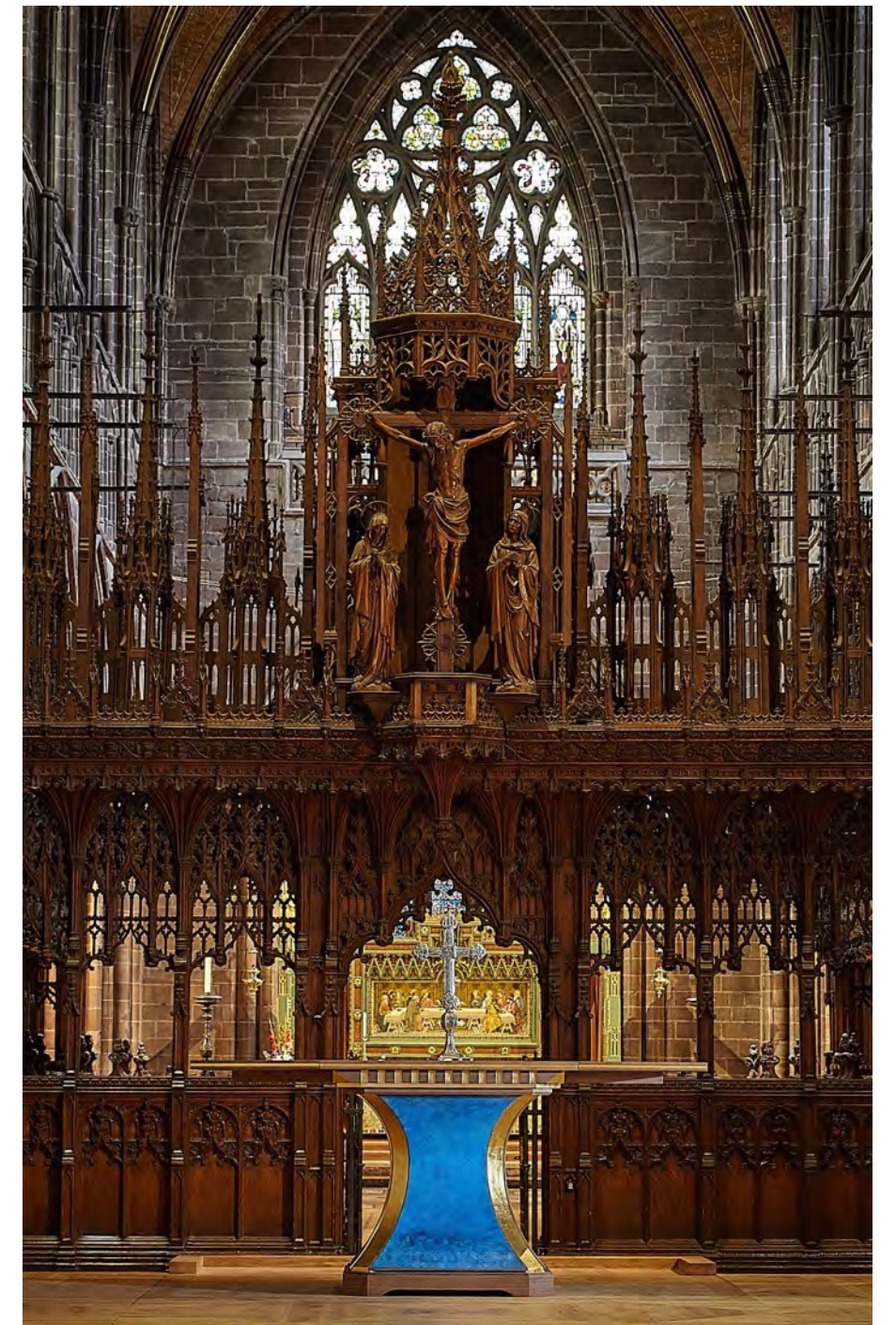
Chester Cathedral



Iconostasis



Lectern



Altar

Three in one - iconostasis, lectern and communion table

Chester Cathedral



Aerial view
Chester Cathedral



Iconostasis/altar opened for Eucharist

© Luke Hughes & Company Ltd 2022

Altar - details of decorative treatment

Chester Cathedral



Arrangement of choir and clergy seating

Chester Cathedral



Choir music desks
Chester Cathedral



George Pace's decoration on the crossing ceiling panels....



... brought down to Earth in the fronts of the new choir music desks

Choir music desks

Chester Cathedral

© Luke Hughes Designs Ltd



New liturgical furniture (2018)

Ely Cathedral



Our brief was to replace the liturgical furniture: an altar and its dais, lectern, clergy seating, lecterns and prayer desks, choir stalls and choir lighting, conductor's stand and credence table, all of which had to look permanent yet be capable of being swiftly cleared away.

Architectural references begin with Ely's famous Octagon, as well as the muscular Romanesque arches of the massive nave. One challenge was to find a way of giving the altar an ethereal presence, legible as far away as the main cathedral entrance, 12 bays down. In pre-Reformation England, when eating meat on Fridays and holy days was forbidden, the Abbey's monopoly on the supply of eels, the source of the city's name, certainly added considerably to the abbey's source of wealth. Gold leaf seemed to be an appropriate medium – the 'eels' can now shimmer in candle-light.

Another critical factor was to be able to clear the entire altar and its platform, make it easy to store and disappear. Equally crucial was the quality of the engineering of that platform, whose 16 interlocking components and the central segment are almost 9.5m across. Each individual component is small enough to go through the gap between the columns in the north transept. The entire assembly unlocks with a flick of a catch, no tools needed. The choir stalls can be rolled away. As a result, the vergers are now equipped to move everything each day, sometimes three times a day. It takes one person less than 20 minutes.



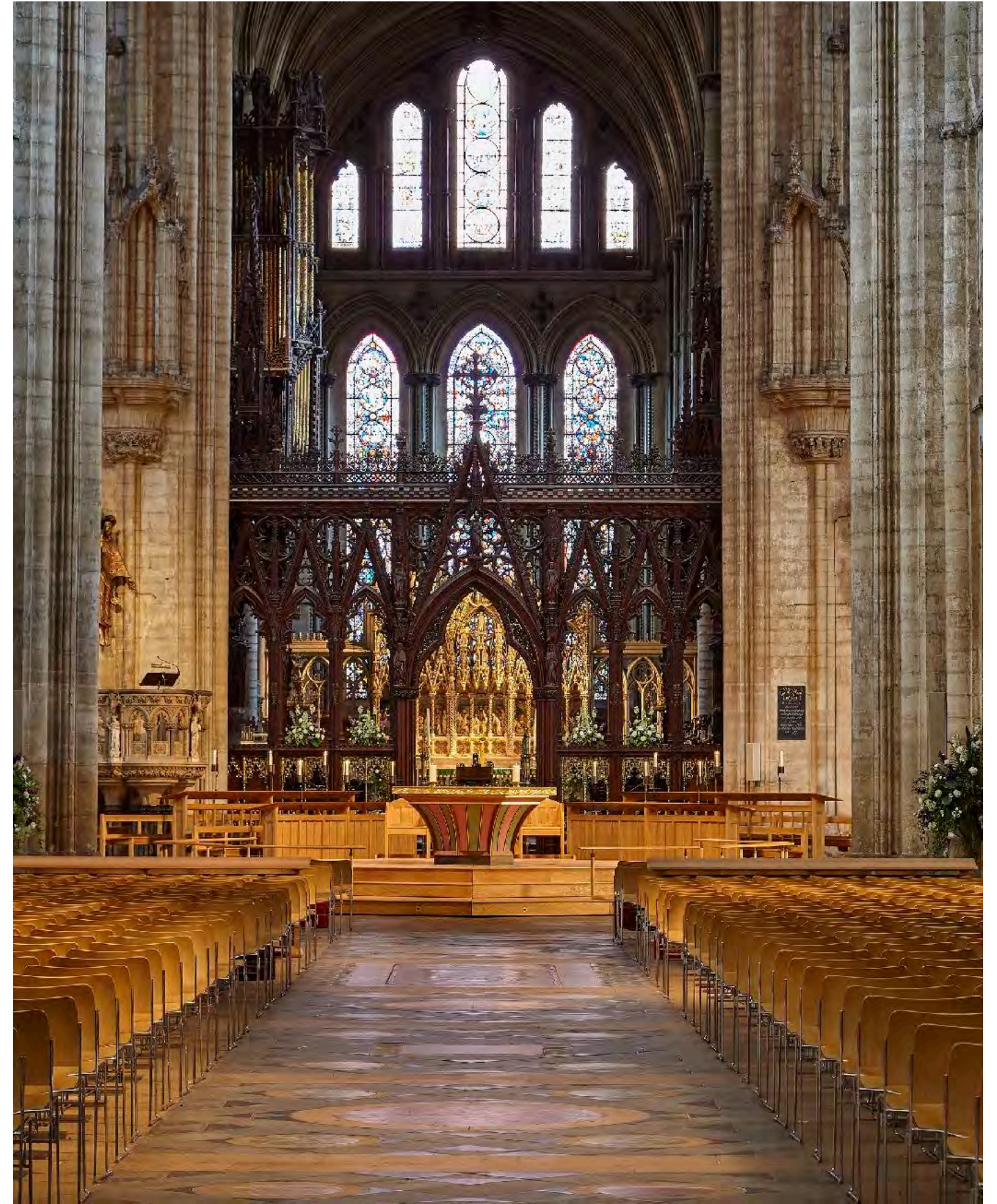
General arrangement

Ely Cathedral

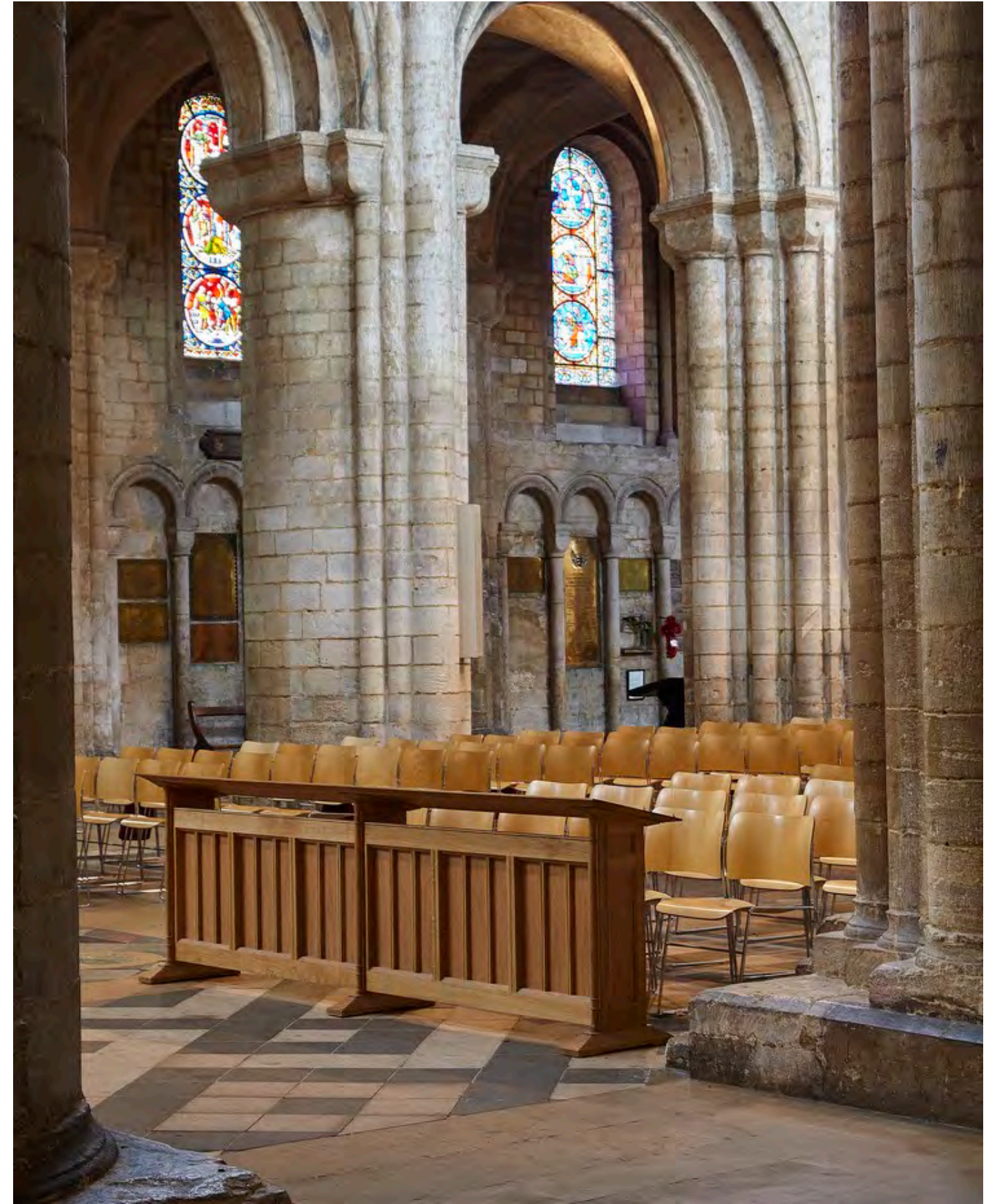


Altar detail (showing gilded eels)

Ely Cathedral



View from West
Ely Cathedral



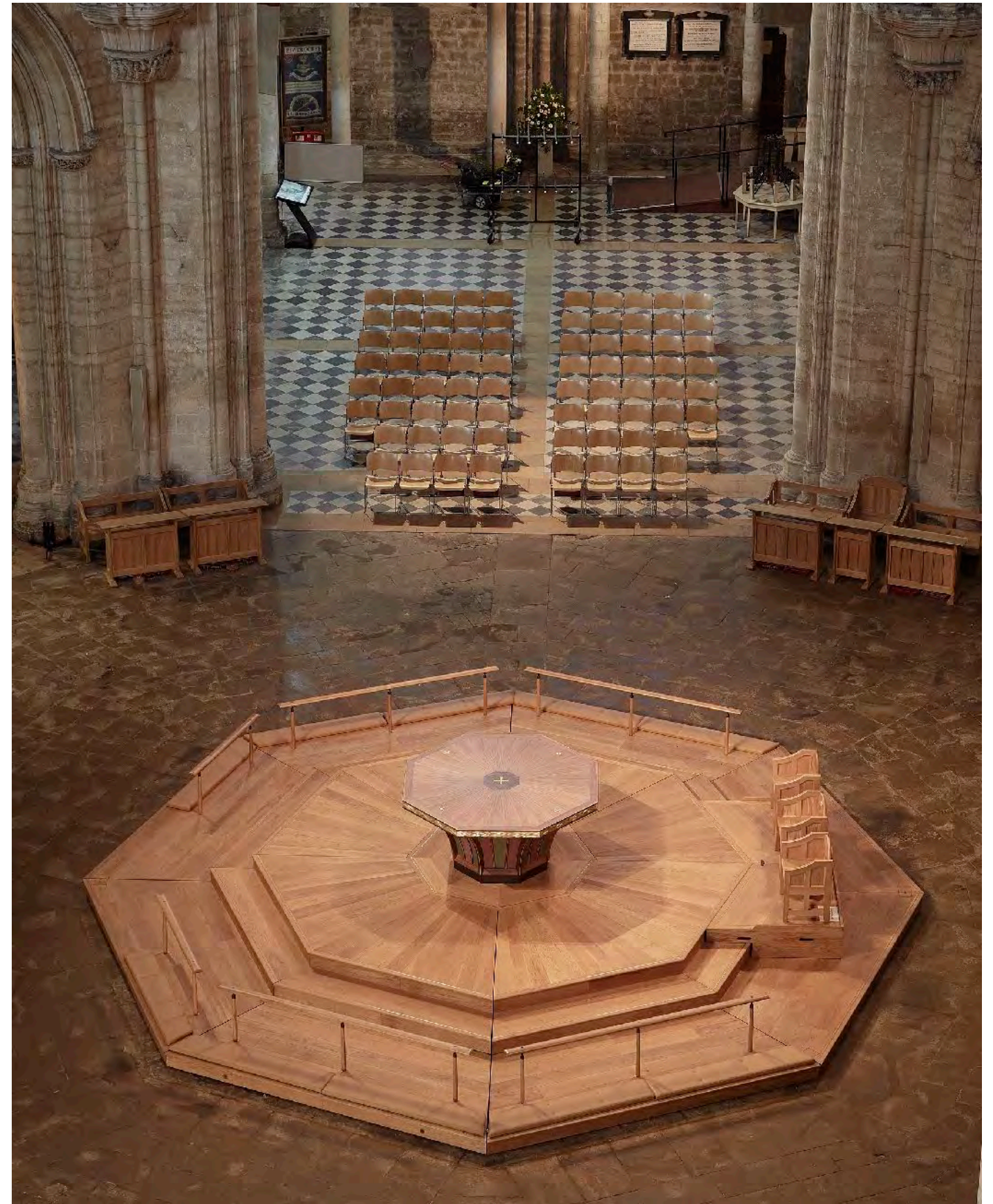
View from East and detail of prayer desks

Ely Cathedral



Select views

Ely Cathedral



Altar detail and view of setting

Ely Cathedral



Bishop's and clergy seating

Ely Cathedral



Bishop's chair

Ely Cathedral

39

© Luke Hughes Designs Ltd



The Venerable Chapel Winchester Cathedral



© Luke Hughes Designs Ltd

Our brief was to come up with something to make this small side sixteen-seat chapel in the cathedral's south transept more spiritual, especially for early morning prayer. The existing furniture did little to emphasize the chapel's intimate and contemplative atmosphere, or to complement either the beautiful 14th-century carved and moulded screen or the 18th-century neo-classical mouldings on the wall monuments.

The quality of the light, enhanced by the coloured glass in the East, particularly at early morning prayer time, is an interesting combination of blues and we worked with the artist Rachel Schwalm who some ideas about how to pick these out.

The altar is made from Jerusalem stone, worked in the same mason's yard in Pietra Santa with which we worked on the Holy Table for St Giles in Edinburgh.

The four oak prayer desks and benches are deliberately restrained, at a scale and size to emphasise a monastic feel to the whole ensemble. A sycamore inlay, stained blue, picks up the colour theme in the altar, and modest moulding details reflect the neo-classicism of the wall monuments.

The quiet, contemplative 'refuge' atmosphere of the tiny space is enhanced by the candleholders designed by the artist Sophie Hacker and Canon Roly Riem. Their form follows the visual theme of a Romanesque capital – the chapel's columns are 12th century – while the faceted bases provide the play of light and shadow that forms such a strong feature of the moveable altar in Bristol Cathedral.

A few thoughtful moves, gently sensitive to context and bold where it's needed, have transformed this little chapel into a precious place of peace.

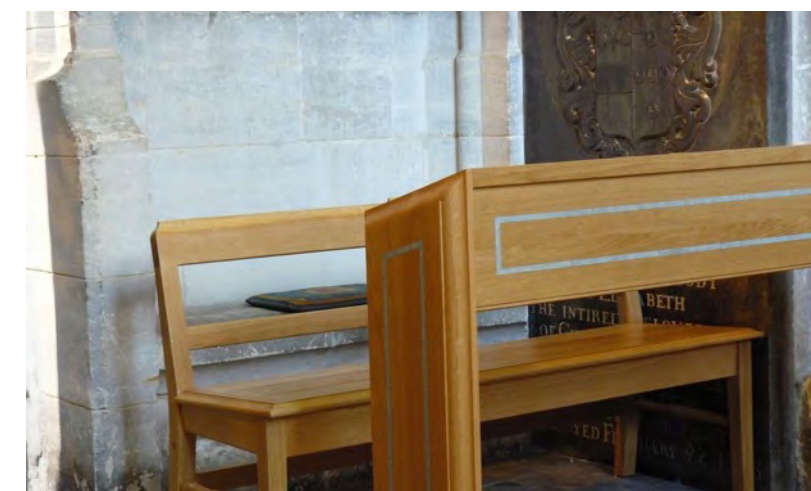
Introduction

Winchester Cathedral





Venerable Chapel altar, prayer desks and seating
Winchester Cathedral



Venerable Chapel, altar, prayer desks and benches

Winchester Cathedral



Venerable Chapel in use

Winchester Cathedral



St Giles' Cathedral, Edinburgh
Holy Table

As part of the on-going refurbishment of **Edinburgh's St Giles' Cathedral** a new holy table was commissioned for the sanctuary in 2007. Early proposals for a monolithic marble solution were approved and months were spent investigating suitable quarries. The search led from the long defunct marble workings on Iona, to Carrara in Italy where we finally found marble of sufficient size and quality to realise the concept.



The final design for St Giles' Cathedral Holy Table relied on finding a 4 tonne single pristine block of impeccable quality and without flaws. The search began at an abandoned quarry on the beach of Iona where Columba first landed in the 6th century to re-introduce Christianity to the British Isles; sadly, most of the surviving blocks there had been too badly weathered since they were first quarried before the First World War. Eventually, a brilliant white marble was found in a quarry near Carrara in Italy, very close to one used in the 16th Century by Michelangelo.

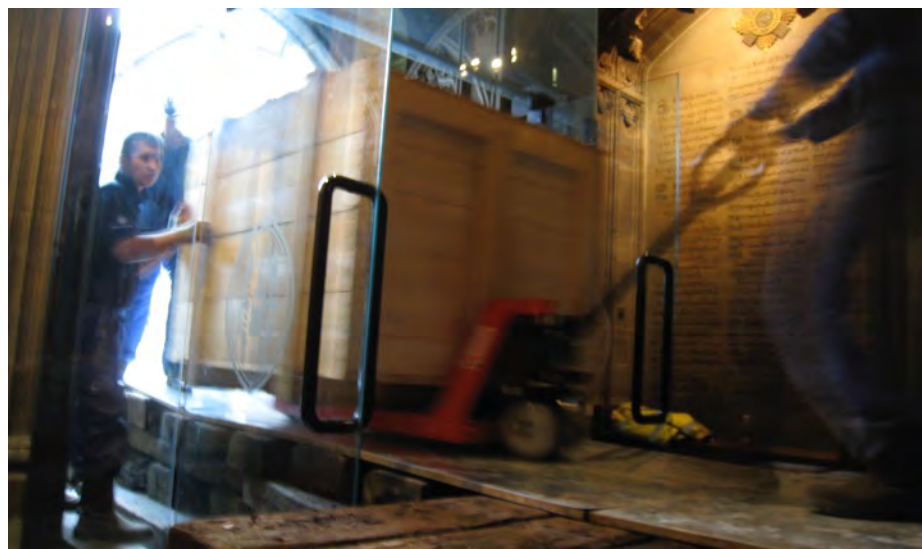
Some of the story behind the design

St Giles' Cathedral, Edinburgh



Marble works
Pietra Santa, Pisa
48







Holy Table in Carrara marble
St Giles' Cathedral, Edinburgh



Facing east
St Giles' Cathedral, Edinburgh

In full: Service of reflection held at St Giles' Cathedral in Edinburgh

LIVE

St Giles' Cathedral



THE QUEEN'S DEATH

A service of thanksgiving for Her Majesty The Queen is taking place at St Giles' Cathedral in Edinburgh

Play (k) **sky news**.com

in state in Westminster Hall from Wednesday at 5pm until 6.30am on Monday 19 Sept

Holy table

St Giles' Cathedral

New movable altars

Salisbury Cathedral



© Luke Hughes Designs Ltd

'On Sunday 14 January 2024, after more than 10 years of planning, selecting and commissioning designs, Salisbury Cathedral formally unveiled two new altars, which were consecrated by the Right Revd Stephen Lake, Bishop of Salisbury. The altars are a unique collaboration between sculptor William Pye and internationally known furniture maker Luke Hughes, a former Cathedral school pupil, and are placed in the Spire Crossing and Trinity Chapel respectively.

'The commissioning process began in response to a Liturgical Plan drafted in 2014 and updated in 2016. Design competition entries were invited in August 2018 and presentations made to The Very Revd Nicholas Papadopoulos, Dean of Salisbury and the Cathedral Chapter in December of that year.

'Luke Hughes, who won the design competition, made the case to the Dean and Chapter that the new altars should be linked in form and material to the William Pye font, installed in 2008, making good use of the Cathedral magnificent end-to-end vista, and from this proposition grew the artistic collaboration that resulted in these two exceptional pieces.

'William Pye and Luke Hughes met for the first time in February 2020 and agreed a division of labour. Pye was to concentrate on the actual shape and materials of the altars themselves. While Hughes took on the task of space-planning. Hughes also took responsibility for the clergy seating, movable choir music desks and supporting furniture for the Trinity chapel. Some of this additional work has yet to be commissioned'

'Celebrating the official installation of the new altars, The Very Revd Nicholas Papadopoulos, Dean of Salisbury said: "We are delighted with the work of these two exceptional artists and craftsmen, which so beautifully and simply complement the aesthetic and design of the Cathedral. They have created a sense of permanence yet simplicity. And just as the font's still water reflects the Cathedral's vaulting and the stained-glass windows, the darkened glass surface on each altar echoes the vaulting above, so that this lofty space and the altars becomes one."

Introduction - from the press release by the Dean and Chapter

Salisbury Cathedral



CHURCH TIMES

Photo story: Holy moment

19 JANUARY 2024



The [Bishop of Salisbury](#), the Rt Revd Stephen Lake (*above*), censes the new nave altar in [Salisbury Cathedral](#) during the morning eucharist on Sunday. It is one of the two new altars consecrated by the Bishop, and this was the first time in 500 years that a new altar had been consecrated in the cathedral. Both are the product of a collaboration between the sculptor William Pye and the furniture-maker Luke Hughes, a former pupil of the Cathedral School. One altar is positioned in the spire crossing, and the other (*below*), inscribed with lines from George Herbert, in Trinity Chapel



"Come to me, all you that are weary and are carrying heavy burdens, and I will give you rest. Take my yoke upon you, and learn from me; for I am gentle and humble in heart, and you will find rest for your souls. For my yoke is easy, and my burden is light."





Salisbury Cathedral - reflections in the glass top of the crossing altar







Trinity Chapel - dedication service



A HEART ALONE
IS SUCH A STONE,
AS NOTHING BUT
THY POWER DOTH CUT.
WHEREFORE EACH PART
OF MY HARD HEART
MEETS IN THIS FRAME,
TO PRAISE THY NAME.

*A broken ALTAR, Lord, thy servant rears,
Made of a heart and cemented with tears:
Whose parts are as thy hand did frame;
No workman's tool hath touch'd the same.*

*A heart alone
Is such a stone,
As nothing but
Thy pow'r doth cut.
Wherefore each part
Of my hard heart
Meets in this frame,
To praise thy name:*

*That if I chance to hold my peace,
These stones to praise thee may not cease.
Oh, let thy blessed SACRIFICE be mine,
And sanctify this ALTAR to be thine.*

George Herbert (1593-1633)

St Peter ad Vincula and the Chapel of St John

Tower of London





The opening after the refurbishment of the **Chapel Royal of St Peter ad Vincula** at the Tower of London in 2014 was attended by HM the Queen, the Duke of Edinburgh, Prince Michael of Kent, the Bishop of London, the Constable of the Tower (with the Luke Hughes team in attendance).

Situated within the Tower's Inner Ward, the Chapel dates from 1515 and is a Royal Peculiar. Rebuilt for Henry VIII by Sir Richard Cholmondeley, it has been a site of religious worship since before the Norman Conquest. Burial place to three Queens of England and two Saints of the Catholic faith, the Chapel is named for St Peter, whose story influences the design of the space and its furnishings.. The site, which sees 200,000 visitors a month, underwent a period of restoration during 2014, including new lighting and a renovation of its historic organ, parts of which date back to 1699.

The reseating of the chapel included new bespoke chairs, liturgical furniture, choir stalls and altar.

A later project included a complete set of new furniture for the **Chapel of St John** in the White Tower, formerly the private chapel of William of Normandy.

Introduction

St Peter ad Vincula, Tower of London



New seating and liturgical furniture

St Peter ad Vincula, Tower of London



Nave furnishings
St Peter ad Vincula, Tower of London



Select details

St Peter ad Vincula, Tower of London



St Peter ad Vincula
Tower of London



Prayer desks, at the tomb of St Thomas More

St Peter ad Vincula, Tower of London



Signing the Visitor's Book, by the tomb of St Thomas More

St Peter ad Vincula, Tower of London



Seating and liturgical furniture

Chapel of St John, Tower of London



Seating and liturgical furniture

Chapel of St John, Tower of London



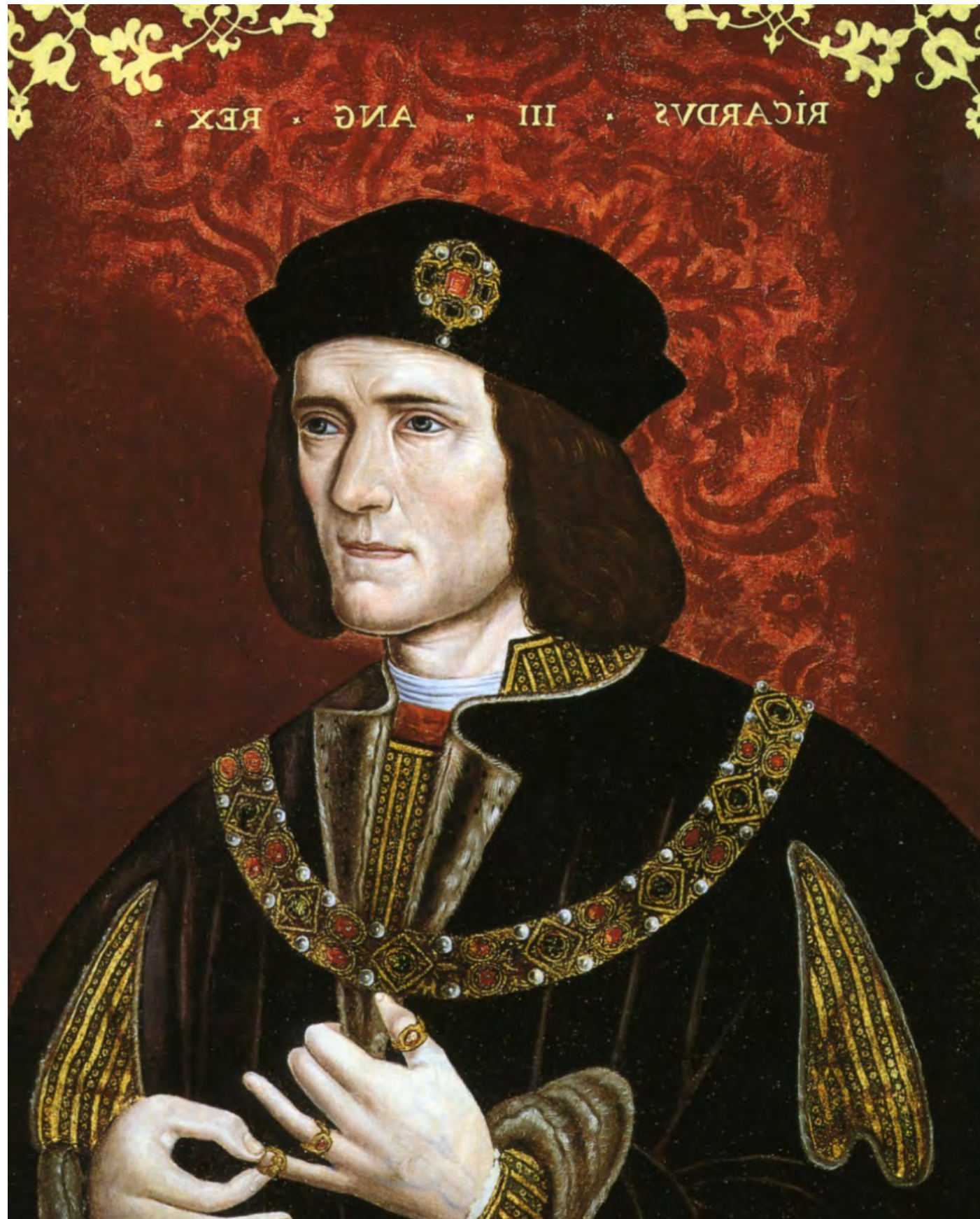
President's chair

Chapel of St John, Tower of London

Reordering choir and chapel furnishing for re-internment of King Richard III Leicester Cathedral



© Luke Hughes Designs Ltd



The remains of King Richard III were found lying beneath a car park in Leicester in 2012. The concluding chapter of this 529 year old mystery was where and how the monarch would be the laid to rest.

Leicester Cathedral, a place of worship for over 900 years, was chosen to be the site of King Richard III's reinterment and the city began a series of new infrastructure projects to coincide with the 2015 ceremony. This included a new visitor centre, just 100 steps from the Cathedral, new flooring and King Richard III's tomb in Swaledale stone.

In addition to this, Luke Hughes was commissioned by the Dean and Chapter of Leicester Cathedral to design new liturgical and choir furniture to allow for the nave and nearby chapels to bring some visual (and practical) coherence to the reordering scheme.

The project architect was Josh McCosh, of VHH Architects.

Introduction

Leicester Cathedral



Sanctuary chapel

Leicester Cathedral



Sanctuary chapel

Leicester Cathedral



Dedication service
Leicester Cathedral

New liturgical furniture and nave seating

Cadeirlan Deiniol Sant ym Mangor/ Bangor Cathedral



© Luke Hughes Designs Ltd

The cathedral is dedicated to St Deiniol, the 6th century saint and first Bishop of Bangor in North Wales.

The new altar, inspired by the table depicted in *The Last Supper* by Leonardo da Vinci, was consecrated by the Archbishop of Wales on 3 April 2023. It is part of a complete re-ordering of the cathedral interior which now allows it to be used for community as well as liturgical use, and includes stacking *Charterhouse* pews, mobile choir stalls, clergy chairs and lecterns.

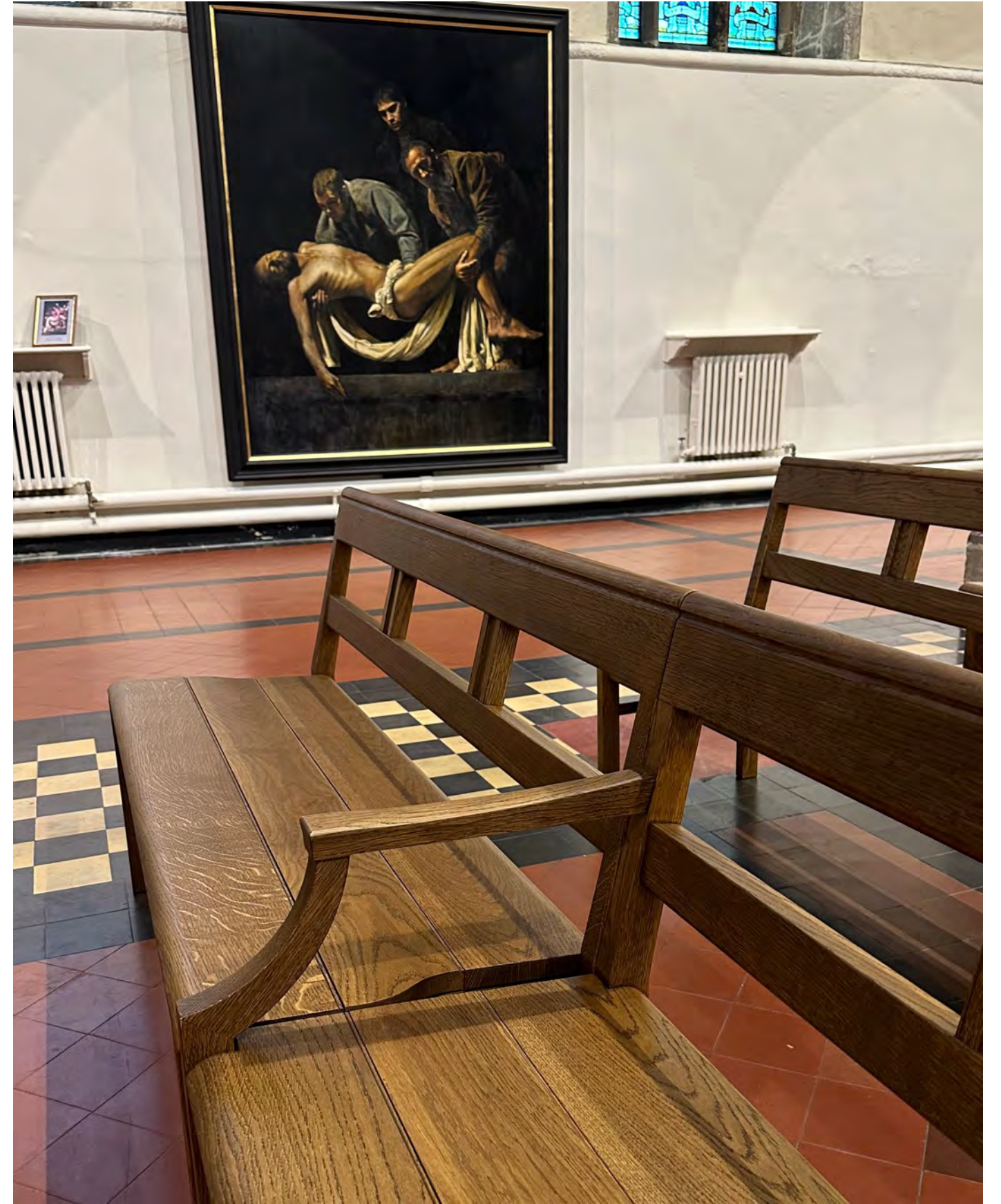
The Welsh inscription along the edge of the altar is the by the poet, Sion Aled (based on Psalm 78's reference to the Israelites in the wilderness) and translates as: '*from the blue slate abundance flows to fill afresh our llanau's wells*', a reference to the slate quarries in nearby Snowdonia. The phrase also contains local allusions to the slates of the Ogwen valley, the river Adda flowing past Deiniol's 'bangor' and the 'llanau' (the glades of the Celtic saints). The Welsh words also refer to the metrical psalms of Edmond Prys, the Bangor cleric who was part of the generation of biblical translators and the 400th anniversary of whose death was in 2023.

A decorative detail in the backs of each pews represents the 'bangor' (or sheep-hurdle or wattles enclosure in Welsh), the origin of the city's name. This is a detail that is carried into the perforated choir music desks.



Nave (arranged in collegiate layout with stacking pews)

Cadeirlan Deiniol Sant ym Mangor



Stacking pews in the nave

Cadeirlan Deiniol Sant ym Mangor



Consecration (3 April 2023)

Cadeirlan Deiniol Sant ym Mangor



'From the blue slate abundance flows to fill afresh our llanau's wells'

*

a reference to the experience of the Israelites in the wilderness ('You bought streams out of the cliff/ and the waters gushed like rivers', Psalm 78) which recalls, also, upon the altar table, the water flowing from the side of Christ for our salvation. The phrase also contains local allusions to the slates of the Ogwen valley, the river Adda flowing past Denial's 'bangor' and the 'llanau' (the glades of the Celtic saints). The Welsh words also refer to the metrical psalms of Edmond Prys, the Bangor cleric who was part of the generation of biblical translators and the 400th anniversary of whose death is 2023

Carved and gilded lettering - from words of the poet Sion Aled

Cadeirlan Deiniol Sant ym Mangor



Clergy seating (Palm Sunday)

Cadeirlan Deiniol Sant ym Mangor



Mobile choir desks (including 'bangor' theme in metal-work)

Cadeirlan Deiniol Sant ym Mangor

Sheffield Cathedral

Re-seating the nave



Sheffield Cathedral was dedicated in 1914 as one of a clutch of new cathedrals, like Coventry and Leicester, which were upgraded from their earlier role as prominent medieval city churches, albeit enlarged and enhanced. Inner city cathedrals have particular needs, quite different from those in major county towns and flexible seating is but one of those requirements. The concept of stacking pews, pioneered by Luke Hughes in 1995, was chosen for the new seating, adapted to complement the new lighting and interior scheme.

We are delighted to have been so heavily involved with the Centenary Project, which has included re-ordering much of the cathedral's furniture, using a tailored version of our standard *Charterhouse* stacking pews.

The project, which included a new stone floor with under floor heating, much improved access and exterior landscaping, was completed in April 2014 and awarded an RIBA National Award in June 2015. The architects were Thomas Ford and Partners.



Cupola at west end
Sheffield Cathedral



Nave, looking east
Sheffield Cathedral



Prayer desk, detail

Sheffield Cathedral



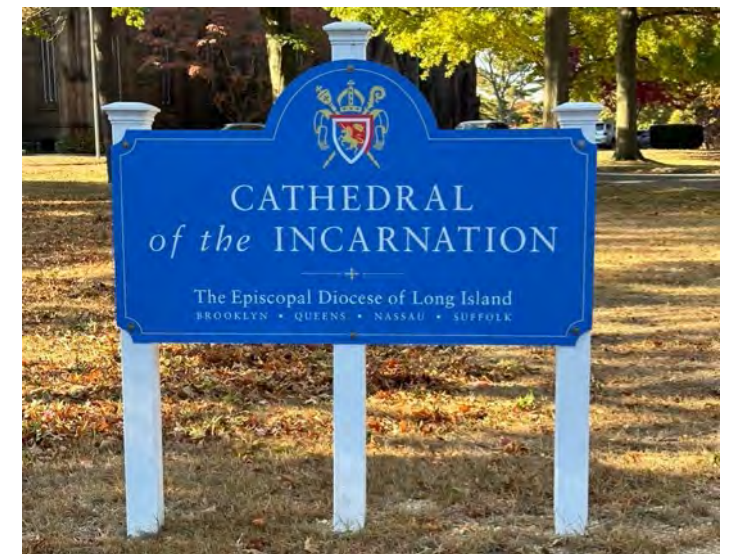
Nave, looking south east
Sheffield Cathedral



Mobile stacks
Sheffield Cathedral

Nave seating and re-ordering

Cathedral of the Incarnation (Long Island)



The **Cathedral of the Incarnation** is the Episcopal cathedral in Garden City, Long Island, NY. The building was designed by English-born architect, Henry Harrison (1813-1895) and built in 1876 to the memory of Alexander Turney Stewart and, as such, is the only cathedral in the USA funded by a single person. The result is one of the most striking Gothic Revival churches in the region, noted for its 200ft spire, its stained-glass windows and, above all for its music ministry which has a long choral tradition - anecdotal history claims that the reason for the close proximity of nearby railway station was to facilitate the transport of choristers from their homes in Brooklyn or Manhattan.

The design brief was to replace the static Gothic pews with dynamic flexible furniture to allow for worship in a variety of ways – incorporating a group of 76 Charterhouse stacking pews and 260 Coventry chairs, stained to blend in with the existing interior.

Original plans were to accommodate up to 540 parishioners in a variety of layouts. Although orders were placed in September 2019, no one expected the eruption of the COVID epidemic a few months later, so the final installation was delayed until June 2020 and this prompted a new look at the plans to explore the options for making the building still usable while accommodating social distancing. The results demonstrated an added benefit of using the new stacking pews since families could now sit on their own pew, albeit suitably separated but still all snuggled up together.

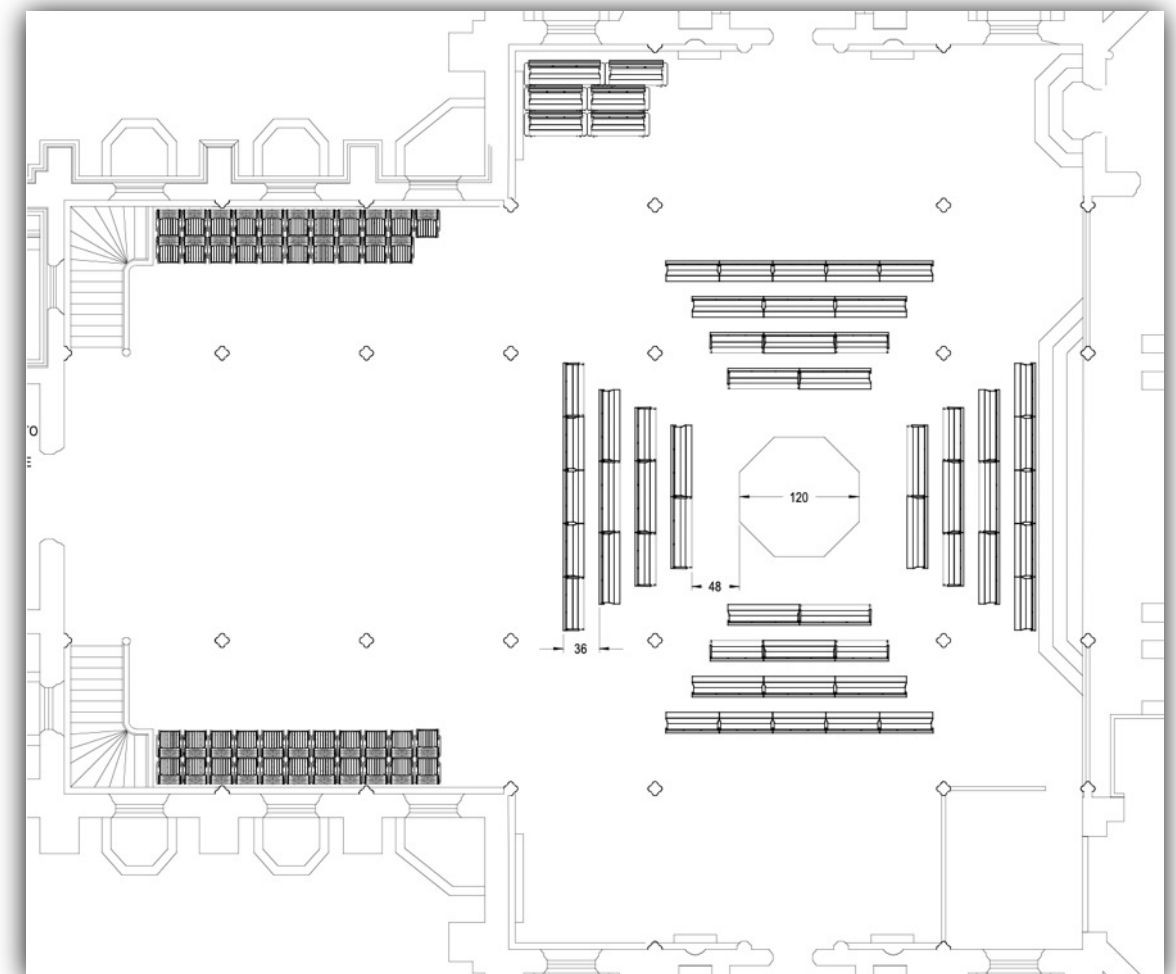
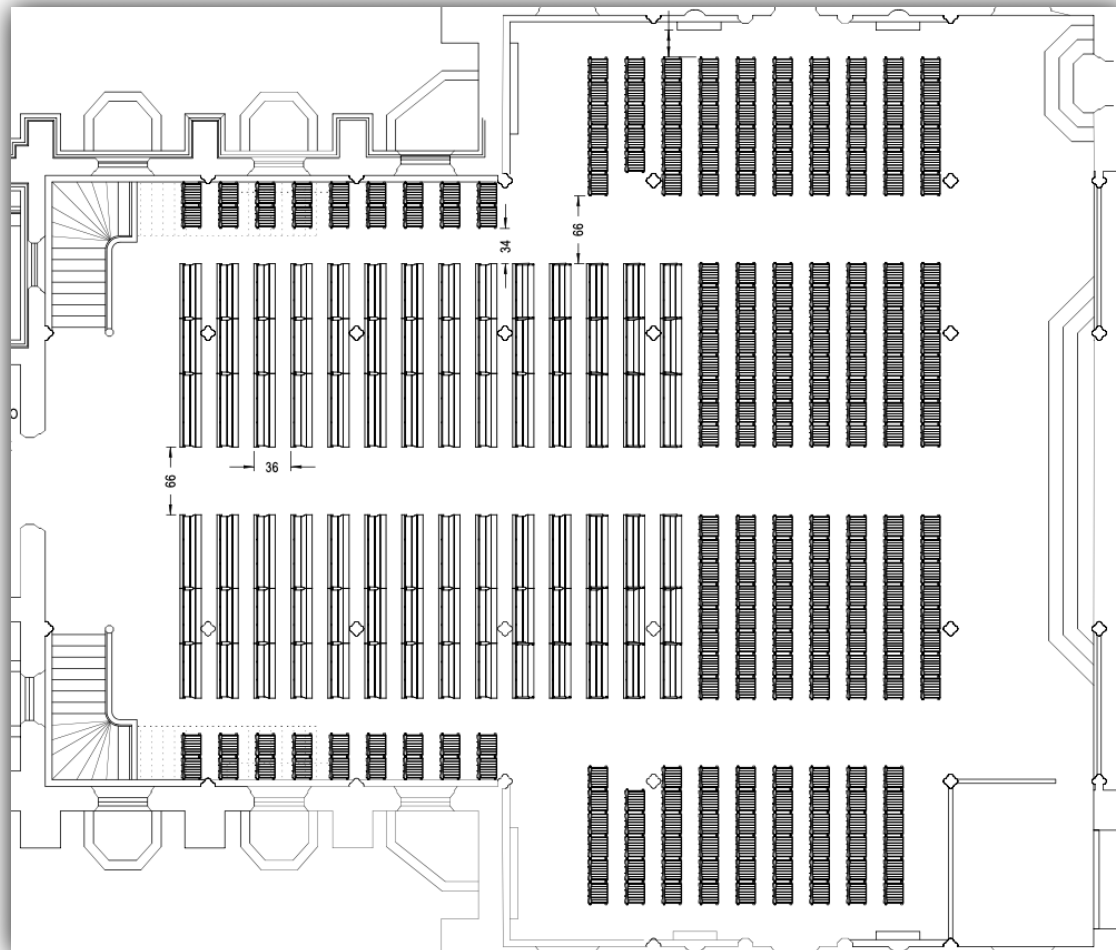
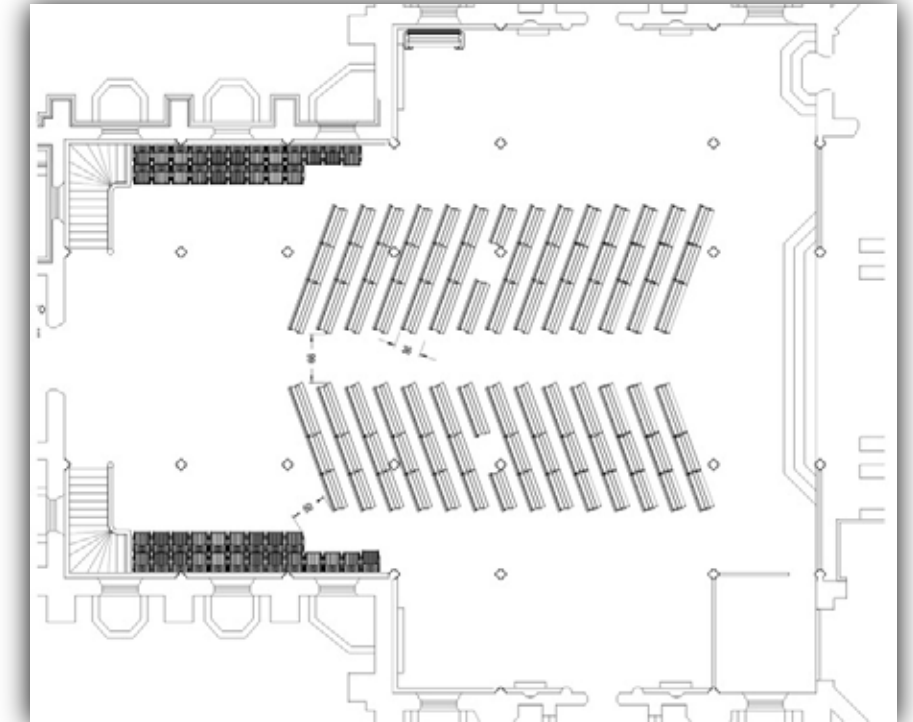
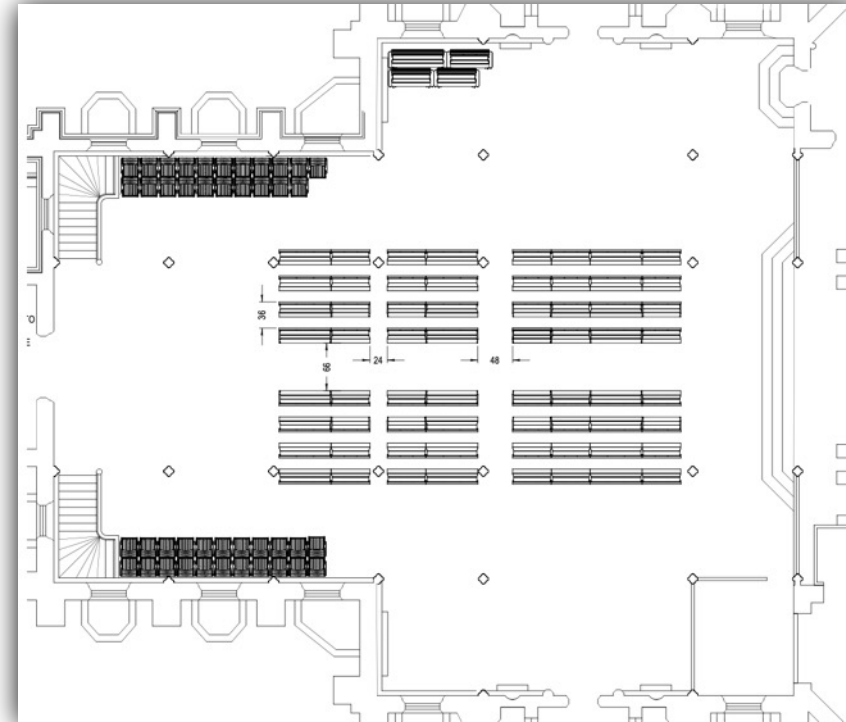
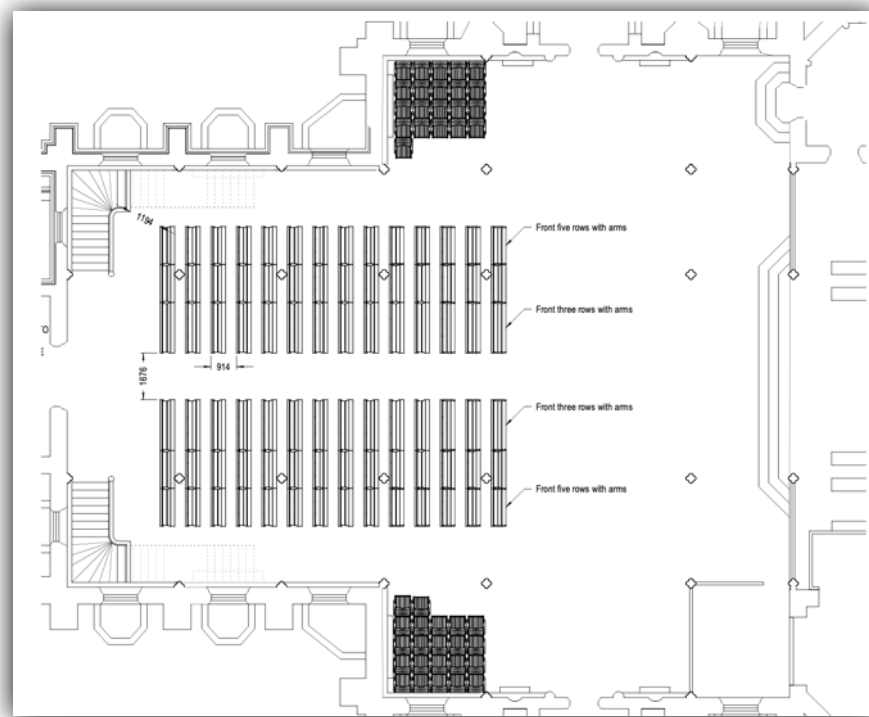
'Thanks to you and the whole Luke Hughes and Company team for such a superb job. It has been a real pleasure doing business with you ... we are absolutely delighted with the result.'

Kyle Sabo, Verger

Introduction

Cathedral of the Incarnation, Long Island NY





Proposed layouts

Cathedral of the Incarnation, Long Island NY



Facing High Altar

Cathedral of the Incarnation, Long Island NY



New seating (combination of chairs and stacking pews)

Cathedral of the Incarnation, Long Island NY



Laid out in collegiate style
Cathedral of the Incarnation, Long Island NY



Social distancing during COVID
Cathedral of the Incarnation, Long Island NY



Social distancing during COVID

Cathedral of the Incarnation, Long Island NY



Family Eucharist

Cathedral of the Incarnation, Long Island NY

Sacristy and Song Schools

Exeter Cathedral



© Luke Hughes Designs Ltd

The new Sacristy, Music Library and Song Schools (both for the girls and the men and boys) at **Exeter Cathedral** were created in the shell of the former library as part of a larger scale project to help improve the day-to-day administration of building.

This included storage for copes, vestments, altar frontals and linen, as well as all the facilities for choir rehearsals and training, not only for the resident but also visiting choirs.

Sacristy and Song Schools

Exeter Cathedral





Sacristy vestment drawers

Exeter Cathedral



Sacristy vestment drawers and cope cupboards

Exeter Cathedral



Altar cloths and linen
Exeter Cathedral
107



Boys' Song School and choir library

Exeter Cathedral



Boys' Song School and choir library

Exeter Cathedral

'I am writing to say ... how delighted we are with the final design and especially the proportions and detailing and how marvellous is the craftsmanship of its execution. It is a fine tribute to your design skills and determination to get things exactly right and to the skill and perfectionism of the craftsmen who made it so beautifully. I would be grateful if you could pass on our thanks'

Benefactors of St Barnabas, Dulwich

'The benches achieve a spectacular understatement and show us a different building'

Vicar, St Michael's, Stourport

'We continue to adore the new chancel furniture in the chapel here at Haileybury. It is exceedingly beautiful and has transformed the space'

Rev. Christopher Stoltz, Chaplain Haileybury School.

'Thanks to you and the whole team for a superb job. It has been a real pleasure doing business with you and... we are delighted with the result'

Project Manager, St Mary's, Ealing

'I especially admire your recent work - each piece is so elegant, practical and singing in harmony with the architecture around it'

Surveyor, Salisbury Cathedral

'Member of the congregation were full of delight. I myself was thrilled by the quality of your craftsmanship'

Canon Precentor, Rochester Cathedral

'We are in this for permanence, for eternity, so our furnishings, while being flexible, have to signal something of that as well... Luke Hughes's designs provide that noble look and effect of permanence'

Rt Rev Richard Chartres, Bishop of London

Some of the things clients say



Buildings of Worship

Select client list

All Hallows, Gospel Oak
All Saints' Church, Carshalton
All Saints' Church, Woodford
Arundel Cathedral
Bangor Cathedral
Benenden School Chapel
Boxgrove Priory
Bristol Cathedral
Canterbury Cathedral
Cathedral of the Incarnation, NY
Cathedral of St Philip, Atlanta
Chapel of the Resurrection, Valparaiso University
Charterhouse School Chapel
Chester Cathedral
Chichester Cathedral
Church of Holy Rood, Holybourne
Church of the Holy Spirit, Southsea
Clare College Chapel
Community Synagogue of Rye, NY
Congregation Beit Simchat Torah Synagogue, NYC
Congregation Habonim, NYC
Corpus Christi Jesuit Community, Christchurch
Dorchester Abbey
Durham Cathedral
Ely Cathedral
Epsom College Chapel
Exeter Cathedral
Farm Street Church
Hereford Cathedral

Highgate Cemetery
Holy Trinity, Cuckfield
Holy Trinity, Geneva
Hull Minster
Hurst Pierpoint College Chapel
Keble College Chapel
Lichfield Cathedral
Lincoln's Inn Chapel
Mucknell Abbey
New North London Synagogue
Our Lady of Pompeii, Chicago IL
Park Avenue Synagogue, NYC
Peterborough Cathedral
Portsmouth Cathedral
Rochester Cathedral
Salisbury Cathedral
Sheffield Cathedral
Shrewsbury Abbey
Shrewsbury School Chapel
Sidney Sussex College Chapel
Southwark Cathedral
St Alban's Church, Romford
St Andrew's, Holborn
St Andrew's, Alderton
St Andrew's, Feniton
St Andrew's, Southwark
St Andrew's, Stapleford
St Andrew's, Surbiton
St Augustine's, Rumney
St Barnabas, Dulwich
St Bartholomew's, Wilmslow
St Catherine's, Burbage
St Clement Dane's
St Dunstan's Episcopal Church, Madison WI
St Dunstan's Church, Mayfield

St Edmundsbury Cathedral
St Francis at the Engine Room
St George's Chapel, Windsor
St George's, Bloomsbury
St George's, Bristol
St George's, Oakdale
St Giles' Cathedral, Edinburgh
St Joan of Arc, Highbury
St John the Baptist, Tisbury
St John's Presbyterian Church, San Francisco, CA
St John's, Waterloo
St John's, Berwick St John
St John's, Blackheath
St John's, Notting Hill
St John's, Preston
St John's, Shirley
St John's, Tisbury
St John's Chapel, Tower of London
St Joseph's Hospice, Hackney
St Lawrence Jewry
St Luke's, Darien, CT
St Luke's, Chelsea
St Machar's Cathedral, Aberdeen
St Margaret Pattens
St Margaret's, Bethersden
St Mark's, Swindon
St Martin's, Barford St Martin
St Mary and St Giles, Stony Stratford
St Mary Magdalene, Newark
St Mary Magdalene, Richmond
St Mary the Less, Durham
St Mary the Virgin, Oxford
St Mary-at-Hill, Billingsgate
St Mary-le-Bow, Cheapside

St Mary's, Witney
St Mary's House, Brighton
St Mary's, Ealing
St Mary's, Easton
St Mary's, Fairford
St Mary's, Houghton-on-the-Hill
St Mary's, Iffley
St Mary's, Kempsford
St Mary's, March
St Mary's, Shroton
St Mary's, Somers Town
St Mary's, Twickenham
St Mary's, Witney
St Mary's, Woodbridge
St Marylebone, Marylebone
St Matthew's, Wilton, CT
St Michael and All Angels, Kingsnorth
St Michael's, Stourport
St Paul's, Covent Garden
St Paul's Cathedral
St Paul's, Croxton
St Peter Ad Vincula, Tower of London
Temple Israel, NYC
The Royal Military Guards Chapel
The Temple Church
Trinity Wall Street, NYC
Westbourne Grove Methodist Church
Westminster Abbey
Westminster Cathedral
Westminster Synagogue
Winchester Cathedral
Winchester University Chapel
York Minster

For further technical information about some of these projects and design details etc. please contact the Design Studio

CAD blocks are available on request.

*Luke Hughes Designs Ltd
Aldwych House,
71 -91 Aldwych,
London WC2B 4HN
UNITED KINGDOM*

Phone: +44 20 7404 5995
Email: info@lukehughes.co.uk